The Martlet

Vol. 20, No. 23 "The Voice of UVic" Thursday, February 12, 1981

WHAT? NO DAYTIME DRINKIN'?

Students who have long enjoyed a glass of beer, wine or cider with lunch will no longer be able to indulge — at least not on campus. Liquor Control Board officials informed the AMS earlier this week that, under the terms of the SUB Pub's license, alcohol cannot be served as long as minors are permitted entrance to the premises. To date, both food and drink have been available during regular business hours, with the latter served to those 19 years and over upon request.

The AMS is looking at permanently changing the Pub hours to 4 p.m. to 12 p.m.

"We decided on this course because we didn't want to disenfranchize minors. If others feel they are being disenfranchized, they should become vocal," said AMS G.M. David Clode.

"The biggest problem is having to have the pub and the cafeteria share the same space," Pub Supervisor John Eaton told the *Martlet* yesterday.

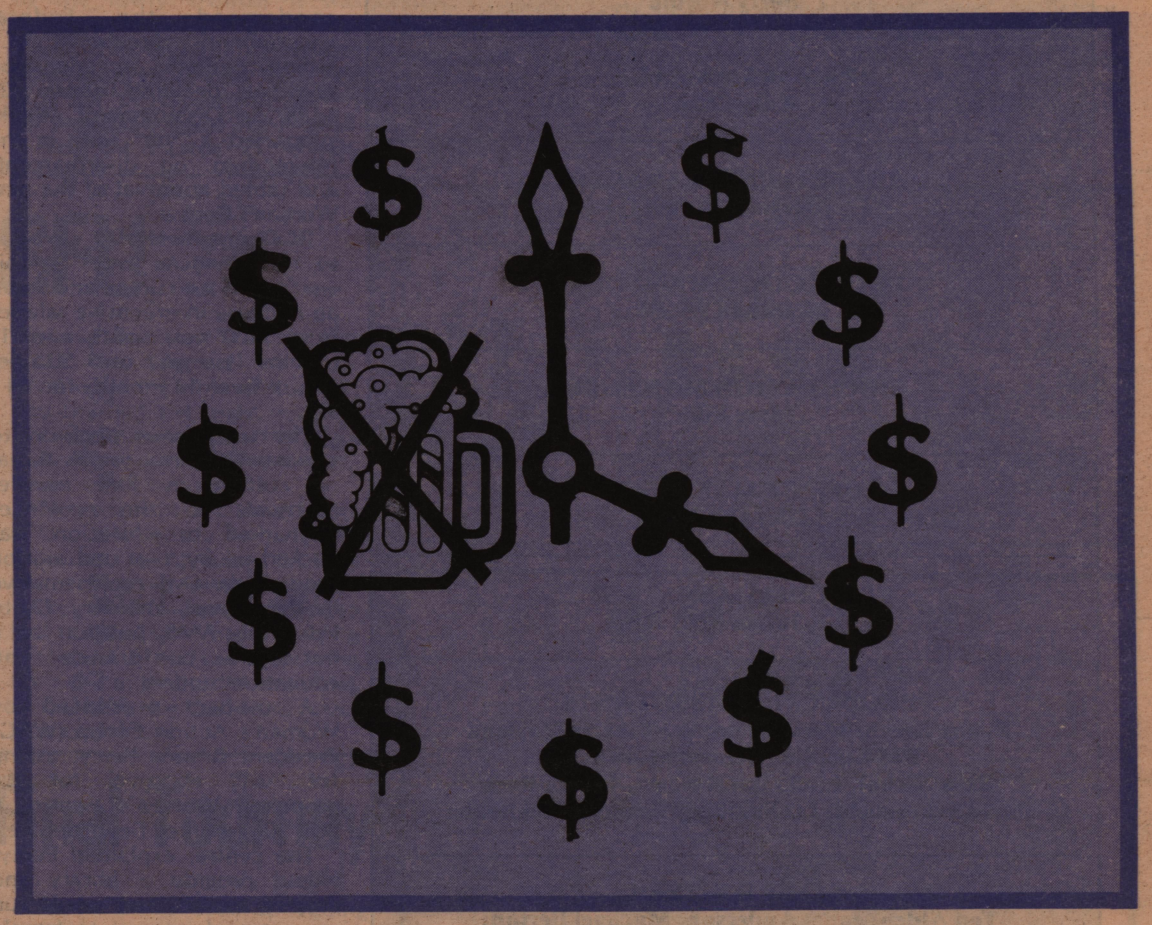
When asked about the change in Pub hours, Clode replied: "We don't have any control over the situation. It's been brought upon us."

Changes in Pub hours would coincide with changes to the bandroom in the SUB basement. Plans being proposed call for the addition of more tables and chairs, making for a much smaller dance floor. Entertainment of the folk and jazz variety would also be introduced. The room would be changed into a lounge.

There *are* other options, however. The SUB Pub could bar minors from the premises permanently, in which case both food and beverages could be served at all times. Unless there is massive student protest over the new hours, Clode sees this option as highly unlikely. "We're in a bind, so we've taken the middle position here," Clode said.

The physical limitations of the Student Union Building are a key factor in the enforcement of the complex liquor legislation.

There are nine food outlets on campus open to students, five of them licensed under varying conditions by the liquor board. The SUB operates under one license for the whole building.



Students Will 'Take A Beating' From Job Cuts

By JULIAN ROSS

More than 1,550 students won't have jobs this summer due to the recent cancellation of the Work in Government program.

Program Co-ordinator Kelly Nontell says that "students are really going to take a beating this summer."

The decision to axe the program was made by the Social Credit Treasury Board. According to Nontell, the intent of their decision was to discourage summer employment in the provincial government "but it may have wider ramifications."

Indeed. Most of the 1,550 jobs were filled by university students in Victoria and the Lower Mainland, though the program was available throughout the province. The students had been engaged primarily in clerical and research work. Many government departments had come to rely on student help during the summer.

In past years, the Canada Manpower Centre on campus referred hundreds of UVic students to the Work in Government program. Now, a large red CANCELLED sign covers the program announcement.

The monthly wage scale for the May to August program was $788 for first and second year university students, $892 for third and fourth year students, and $1,028 for graduates.

The Ministry of Labor declined to put a dollar value on the program savings. Taking an arbitrary average of $892 per month for four months, however, would work out to a combined loss of more than five million dollars in student income.

Nontell, however, said "it's not a question of how much the government will save because it's money that, according to the Treasury Board, just doesn't exist."

Last week, Labor Minister Jack Heinrich announced that funds would be provided in the upcoming budget to aid in creating 11,000 new jobs in B.C., but the emphasis will be on jobs that could become permanent.

According to Nontell, the bottom line comment is money. "This program is more expensive than the other government employment programs geared towards the private sector."

Program co-ordinator Nontell feels there is absolutely "no chance" for the program to be reinstated this year. "The Treasury Board has made the decision — a big decision — and now they are going to have to bite the bullet."
bullet."

SFU Students Unanimously Approve Protest Call

By TERRY JOHNSON

Over 700 Simon Fraser University students packed a general meeting of their student society, February 5, and called unanimously for a British Columbia Students Federation (BCSF) March demonstration to protest "tuition increases, cutbacks in social service funding, and attacks on student rights".

The students also voted to condemn the Federal government's anticipated $1.5 billion cutback in education spending, the lack of government action on the student housing crisis, and the SFU administration's proposed student disciplinary code (see Martlet, January 29. "SFU Students Angered by Discipline Proposal").

"We've been given an unquestionable mandate to act," said SFU Students Society (SFSS) resources secretary, Gene Beauthien.

The massive General Meeting came on the heels of other successful actions by SFU students. In January, 100 students rallied against the proposed disciplinary code and forced the administration to drop sections that would have made any student participating in activities that "disrupted university life" liable to dismissal. The students are still fighting sections of the code that provide for dismissal for academic dishonesty.

Over 200 students attended an SFU Board of Governors meeting January 28, to protest a 12.8 percent tuition increase, and a proposal to index SFU tuition fees to university operating costs. Although the tuition increase was pushed through by the Board, the indexing proposal was sent back to committee.

The call for a provincial demonstration will be discussed at a BCSF plenary later in February. UVic and UBC, although they are not BCSF members, will also likely be asked to participate.

Other proposed actions against the tuition increase or indexed fees included a one day boycott of classes later this spring.

Weather

Whoever coined that phrase "Rain, rain, go away, come again another day" should be forced to spend this weekend in Victoria.

Friday, Saturday and Sunday will be that "other day", or rather days.

Nimbulus and cumulus will battle to the finish and we'll be the victims this weekend. Here's the forecast:

Showers all weekend, increasing to rain on Sunday. Highs of 8 on all three days.

The Martlet

"THE VOICE OF UVIC"

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Board of DIRECTORS

Stormy But Productive

By the end of a stormy marathon meeting, February 8, the AMS Board of Directors (BOD) had unanimously condemned the Federal government's threatened $1.5 billion cutback in education spending, declared February 23 - 28 as Disarmament Week, supported a "yes" vote in the referendum on disarmament, and tabled approval of the new Woman's Centre.

BOD members also caved in to the financial woes of this year's AMS executive, and voted an increase in executive salaries from $400 per month over 11 months last year to $ 500 per month over 12 months for '81 - '82.

The unanimous decision to condemn Ottawa for its threat of cutting in half transfer payments to the provinces earmarked for education, was backed up by a second motion sending an AMS representative to Vancouver, February 12, to state the AMS position at a national conference on education funding.

A motion presented by Woman's Action Group (WAG) President Brenda Percy, asking for AMS approval for the proposed Women's Centre in SUB 106, sparked fierce debate.

The centre, explained Percy, would provide a library and drop-in centre, and would run programs of interest to female students or women in general.

The BOD voted to table the motion after questions were raised about the centre's membership, and after Director Doug Round referred to WAG as a "sexist organization."

The board also listened to presentations by students asking for reversal of the decision to turn the SUB band room into a lounge, and by a group of law students asking for partial funding to send delegates to a National Association of Women and the Law conference in Halifax, later this spring.

The decision to convert the band room will be discussed again at a later meeting, and $200 was allocated for the conference request.

In further business the BOD voted its thanks to former student Senator, Vic Wells, "for his hard and uncompromising work during his term on the UVic Senate."

Wells resigned from Senate last week because he said that he felt he could work more effectively on student concerns off Senate.

"Fighting on Senate for student concerns is like running into a brick wall," said Wells. "The body to work in on this campus is not Senate but the student body."

— Terry Johnson

Ombudsman

Spring Cleaning

Last term, and among the slightly more exciting problems to reach me, a number of more mundane, but still important concerns popped up. These concerns prompted the following reminders which might make campus life a little less frustrating this term:

—those of you without a place to study once the McPherson Library shuts down will be happy to know that after-hours study rooms are available in the "D" wing of the Clearihue building. Rooms 123, 124, 126, 128, 130, and 132 will be open until 1 a.m. nightly.

—locker users at the McKinnon building should keep June 15 in mind. That's the date locker service expires, and if you want the refund for your lock and towel token you must empty your locker by then. Last year, several students complained they had not received sufficient notive that this service expired on the 15th. The year, notice will be greatly improved. Advertisements will be placed in this paper, hand-outs will be available at the equipment room desk, and notices will be posted in several places in the locker rooms. Despite all these precautions, it's still easy to forget, so it might be an idea to mark the 15th off on your calendar;

—lost money in one of those coin-grabbing vending machines lurking on campus? Refunds are available at the Food Services office on the ground floor in the Commons Block;

—some of you may wish to have formal grade reviews conducted in April or May. If so, hang on to all your returned assignments. You'll have to submit these when requesting the review. If the grades on these assignments are in dispute and there is no copy available, you'll be out of luck.

Along with the reminders, there are a few questions begging for feedback:

UVic courses taken and dropped prior to the 1976/77 winter session are still recorded on transcripts with the notation "dr". A few students have contacted me and expressed dissatisfaction with this policy. The question is presently before the Senate Committee on Academic Standards, so if anyone out there has encountered, or believes they might run into, problems because of "dr" courses, or if any students have an opinion on this issue, please contact me within the next two weeks.

The Senate Ad-Hoc committee on the University Timetable Structure is soliciting student opinion on course and exam timetabling. If you have a beef or suggestion about any aspect of timetabling send it in writing to the chairman of the committee, Dr. Michael Ashwood-Smith at the Biology Department.

The Senate Committee on Academic Standards is considering the question of whether students should be prohibited from leaving the examination room during the last half-hour of the exam. How does that grab you? If you feel strongly about this question one way or the other, let me know.

— Bruce Kilpatrick

UVic To Lease CBC Building

By J. S. LUTZ

The University of Victoria and the Canadian Broadcasting Corporation may seem like strange bedfellows but UVic's President Howard Petch confirmed Friday the rumors that the university is negotiating to lease the unfinished CBC building in downtown Victoria. Petch, however, left some unanswered questions with respect to why the university is taking this step.

The CBC building, located on Blanshard Street opposite the Holyrood House, was built in 1979 to house CBC television and radio studios in Victoria, the only provincial capital without such a CBC facility. Federal budget cuts forced the abandonment of the project with only the outside and the third floor finished and it has since remained vacant, a

rainbow colored embarrassment that nobody knew what to do with. Several proposals were put forward, including one that would have had the CBC lease the building to a public network station but these were rebuffed by the CBC.

Petch said the university has been caught unprepared for two recent developments which prompted the lease move. The first is the requirement for an adequate television studio for

CONTINUED ON PAGE 4

The Martlet

Okay Readers, Now It's Your Turn

Surveys and polls and their reliability as a means of accurately reflecting the concensus of mass public opinion have come under close scrutiny of late, especially following their questionable predictions vis a vis the continent-shattering results of the recent U.S. presidential elections.

However, until it can be proven beyond a doubt that the results of a survey aren't worth the stock of paper the polled have written on, they will continue to measure, effectively or otherwise, at least one segment of the population's reaction to an issue — the concerned segment.

And those are the persons of the populace we're aiming at here as the *Martlet*, UVic's official student publication, falls victim to the reputation of the oft-used readership survey process.

The questionnaire that follows covers a broad spectrum. At first glance, it may seem nothing more than an exercise in excessive time consumption. But think twice before turning this page.

In about as much time as it takes to read the average *Martlet* article, you, the reader, can provide valuable input by taking a few moments to fill this out, possibly contributing to a change of face for this publication if it is deemed necessary.

We like to think we're an adequate voice, but at the same time we're not exempt from the faults that worm their way into any publication. If you feel otherwise, let us know.

Completed questionnaires should be enclosed in a sealed envelope and forwarded to Editor-in-Chief, The Martlet, Rm. 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Friday February 20 at noon.

— *Michael D. Reid*

OVERVIEW

How does the Martlet *rate as a quality publication?*
Poor Fair Good Excellent
Which part of the paper do you read first?
Front page A column Diversions
Arts and Leisure News and Review
Sports Other (specify)
The current Martlet *layout is:*
Pleasing An eyesore Other (specify)

Are there any advertisements that are particularly unappealing? If so, name them:

Should the Martlet *become affiliated with the Canadian University Press, thus increasing coverage of national university news?*
Yes No
Which front page format is preferable?
(a) Color, with cover story art
(b) Nameplate above, headlined news below
(c) "Inside" boxes above, nameplate, news stories below
Do you consult the front page's "Within" box?
Yes No

Photo content in the Martlet *is:*
Sufficient Insufficient Excessive
Do you feel the Martlet *staff to be approachable?*
Yes No
Do you read the front page?
Always Sometimes Never
Do you read the hard news pages?
Always Sometimes Never
Do you read the News and Review section?
Always Sometimes Never
Do you read Letters to the Editor?
Always Sometimes Never
Do you read Panorama?
Always Sometimes Never
Do you read the advertisements?
Always Sometimes Never
Do you read the classified ads?
Always Sometimes Never
Do you read the Diversions page?
Always Sometimes Never
Do you do the crossword puzzle?
Always Sometimes Never
Do you read the departmental directory?
Always Sometimes Never
Do you read the Arts and Leisure section?
Always Sometimes Never
Do you read the Sports section?
Always Sometimes Never

NEWS

Coverage of UVic student politics is:
Insufficient Sufficient Excessive
Coverage of Senate activities is:
Insufficient Sufficient Excessive
Coverage of Board of Governors activities is:
Insufficient Sufficient Excessive
Coverage of national university affairs is:
Insufficient Sufficient Excessive
Coverage of urban transit is:
Insufficient Sufficient Excessive
Coverage of community issues is:
Insufficient Sufficient Excessive
Emphasis on campus news should be:
Heightened Lessened As is
Emphasis on municipal news should be:
Heightened Lessened As is
Emphasis on provincial news should be:
Heightened Lessened As is
Emphasis on national news should be:
Heightened Lessened As is
Emphasis on international news should be:
Heightened Lessened As is
The Martlet's weekly "Editorial" is:
Poor Fair Good Excellent

FEATURES

I read Michael D. Reid's column:
Always Sometimes Never
I read Career Casebook:
Always Sometimes Never
I read The Women's Room:
Always Sometimes Never
I read Robin Blencoe's column:
Always Sometimes Never
I read Brendan B. Read's column:
Always Sometimes Never
I read Shop Talk:
Always Sometimes Never
I read Shoestring Gourmet:
Always Sometimes Never
I read Disc Connection:
Always Sometimes Never
I read Film Watch:
Always Sometimes Never
I read Music Notes:
Always Sometimes Never
I read Athlete of the Week:
Always Sometimes Never
I read Viking Watch:
Always Sometimes Never
I read the Recreation/Intramurals column:
Always Sometimes Never
My three favorite columns [in order] are:
_____
_____
_____

My three least favorite columns [in order] are:
_____
_____
_____

Weather Watch should be:
Cut Continued Expanded

MISCELLANY

In numerical order, indicate which newspapers you read:

Times-Colonist	Vancouver Province
Monday Magazine	Toronto Globe and Mail
Saanich Tribune	New York Times
Vancouver Sun	Manchester Guardian

Others [specify]:
Advertising content in the Martlet *should be:*
Heightened Lessened As is
In comparison with last year's [1979-80], this year's Martlet *is:*
Poor Fair Good Excellent

SUGGESTIONS

Here are my comments on the Martlet:

We'll be looking forward to receiving feedback from students, and faculty alike. Don't forget that deadline: Friday February 20 at noon . . .

UBC Mars Universities Committee Progress

By TERRY JOHNSON

Student representatives from UVic, UBC, SFU and the British Columbia Students Federation (BCSF) met on Salt Spring Island last weekend (Feb. 6-8) in attempts to create a framework for closer co-operation on issues of concern and to hammer out a spring campaign against tuition increases, the housing crisis and government cutbacks in education funding. Little was accomplished, however, due to political differences between UBC and most of the other delegations.

Still, some of the UVic representatives were not completely disappointed by the weekend conference. "It was an unfortunate situation," said AMS Vice-President Services, Peter Holmes, referring to the differences with the UBC delegation, "but we at least strengthened our relationship with BCSF."

Neither UBC nor UVic are currently members of BCSF, recognized by the provincial government as the representative body of BC students.

"We stand for one united student federation," said SFU External Vice-President, Doug Fleming. He explained that SFU was willing to participate with the other universities on research and political actions, but they did not want to sit as members in an organization that would function at cross-currents with BCSF.

Fleming urged that both UVic and UBC take out prospective membership in BCSF. The UBC delegation pointed out, however, that while they wanted one provincial organization, they would not be sending observers to BCSF conferences, and, in the words of one delegate, that they "wanted nothing at all to do with BCSF."

Even more important was the striking difference between preferred tactics by the UBC delegation, and by the other participants.

"All UBC wants to do is lobby," said UVic Board of Directors member Sandro Laudadio. "They don't want to put much money in it, either."

Fleming added that a general meeting of SFU students had called for a policy of direct action and demonstration against the Socred government, and that SFU was not willing to water down their program this spring to please UBC.

Commented UVic BOD member Vic Wells: "All UBC thinks we have to do is put on three-piece suits and meet with Pat Mcgeer. For me the most important thing for student organizations to do is to get information on the issues out to their membership, and to lead a campaign of direct action on those issues. Lobbying doesn't work."

The Universities Committee will be meeting later this spring to again attempt setting up a formal structure, and to organize a campaign this summer on the student housing shortage.

The Women's Room

With SHARON DALZIEL

After 20 years, scientists are finally doing something about the side effects of birth control pills. Or at least they are talking about doing something.

A story out of Arizona recently stated that Duke University researchers may have found the chemical defect in some women which makes them more prone to blood clotting when using birth control pills.

Blood clots are, of course, one of the most serious and dangerous effects of taking oral contraceptives. The chemical manipulation which prevents pregnancies also raises the risk of blood clots. Scientists have known of this side effect for years, but until now no one has determined just which women are most susceptible and therefore at the greatest risk.

Dr. Salvatore V. Pizzo of Duke's medical school thinks he has found the answer. The body contains a protein called plasminogen activator which acts to dissolve any blood clots on vessel walls. If the activator is missing, or at low levels, the person is at a higher risk when she takes clot-inducing pills. Pizzo has developed a simple test which can determine which women are high-risk, and who thereforce should not use oral contraceptives.

This is tremendous news. But there is one small catch. According to Dr. Pizzo, the test won't be available for several years. You can only wonder at the mentality which allows several more years to go by before a reliable testing method is marketed. What on earth does it take to make this a priority?

In what has to be the understatement of the year, Dr. Pizzo said the consequences can be devastating for "the unlucky few who do develop blood clots." Unlucky few indeed. Between two and three hundred women die every year in the U.S. alone from heart attacks or strokes directly related to clots caused from taking birth control pills. If that isn't reason enough to speed up production of this simple test, I don't know what is.

Dr. Pizzo's studies also showed that increased exercise may stimulate the activator level in the system. So his suggestion for women who are on the pill, and uncertain of their tendencies toward clotting, is to exercise more often. While exercise is not to be sneered at, I can't help thinking it's a pretty poor substitute for the test which could accurately pinpoint the risk patients.

We are not dealing here with a new drug which has to be tested and re-tested before it is issued. We are talking about a simple, inexpensive testing procedure which could save some lives. If several years means 1,000 more deaths, then maybe someone should think harder about making the test available a lot quicker.

* * *

This must be the year for stupidity in publishing. I received a recent release about a new book called "Winning at Work" — a self-help book for working women. It's written by a psychologist, Dr. Florence Seaman and a journalist, Anne Lorimer. Both of them should have known better.

Among other things, they list 10 don'ts for the office. Right off the top, they go for the important stuff. Don't cry. Don't take the kids to the office. Don't whine.

Good grief. It's drivel like this which gives credence to the arguments of male superiority. I cannot believe that two seemingly educated women could sit down and concoct a list so utterly lacking in realism. I would be curious to learn where they have spent their business years if they think the major problems women face are crying, whining and kids in the office.

It may come as a surprise to the authors, but there are women who manage to put in entire work weeks without once bursting into tears. Other resist the impulse to bring their children to the job. Still others manage to get by without committing one of the other "don'ts" listed — "romantic relationships at work."

Most women today have figured out these little pitfalls on their own, without the necessity of reading self-help books. They have simply used the common sense and intelligence they were born with. They realize that what women need to get ahead in the business world are the same things men need — ability, ambition and perseverence. What women don't need is the simple-minded condescension of authors like Seaman and Lorimer.

CONTINUED FROM PAGE 4

the production of university extension programs in conjunction with the provincial government's Knowlege Network of the West (KNOW) channel.

According to Petch, the current on-campus studio in the basement of the library "just isn't adequate right now for what we are doing."

The second reason for the lease, according to Petch, is the possible development of a theatre program oriented to television. Program proposals for a new television theatre program are currently in the infant stages. Before a new program could be initiated it would have to be approved by Senate, and because of the requisite equipment costs, the UVic Board of Governors and the Universities Council of British Columbia (UCBC).

The UCBC deadline for applications to fund programs starting in the fall of 1981 has passed so if such a program does pass through all the necessary hoops it will be 1982 before it would be on stream.

A brand new theatre building is currently under construction at UVic at a cost of over five million dollars, however, no provision was made for television facilities. According to Petch, the inclusion of such an alteration in the plans for the new building would have set the project back several years.

The CBC building would require an estimated one half to three million dollars to allow it to be fully useable and UVic will have to undertake this expenditure itself under the lease. Petch said that while no formal request has gone to UCBC for funding, "I have sounded them out."

ATTENTION!

If you are enrolled in a credit course
at the University of Victoria you are an Alma Mater Society
member and are eligible to serve on the AMS Board of Directors.

The Board of Directors requires 4 executive Directors
and 15 Directors to serve one year terms

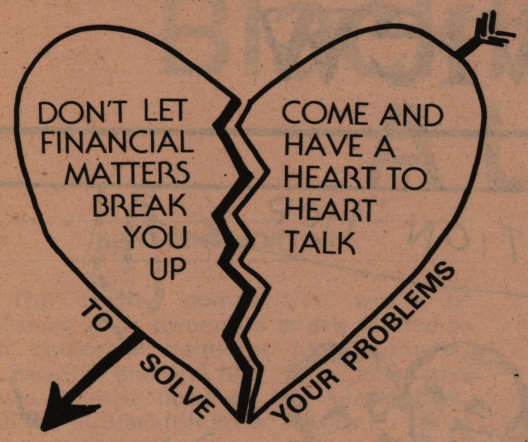
commencing April 1st, 1981.

Nominations open Feb 16th 8:30 a.m.
Nominations close Feb 27th 4:30 p.m.

ELECTION DAY Mar 11th
Further information and nomination forms are available
at the SUB General Office

★ *STUDENTS ON PROBATION ARE NOT ELIGIBLE*

CAMPUS BRANCH



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TO THE MEMBERS OF THE STUDENT ASSOCIATION
(A.M.S. and G.S.S. members)

NOTICE OF ELECTIONS TO THE SENATE AND THE BOARD OF GOVERNORS

CALL FOR NOMINATIONS

Take notice that elections by members of the Student Association to fill eleven seats on the Senate and two seats on the Board of Governors of the University of Victoria will be held on 25 March 1981.

Closing Date for Nominations: 25 February 1981

A nomination paper is not valid unless it is delivered at the office of the Registrar (Room 101, Sedgewick Building, University of Victoria), or, if sent by mail, it is received by him not later than *4:30 p.m., Wednesday, 25 February 1981.*

Eligibility:

The Student Association is composed of all students who are members of the Alma Mater Society or the Graduate Students' Society of the University of Victoria.

Persons eligible to make nominations and to vote shall be members of the Student Association.

Persons eligible to stand for election shall be full-time students. A full-time student who is a member of the Alma Mater Society is defined as a member who is registered in good standing in an undergraduate faculty in the current Winter Session at the University of Victoria and (a) is enrolled in at least 12 units of Winter Session courses, or (b) will complete at least 15 units of courses at the University in the current period between the previous 1 May and the coming 30 April. A full-time student who is a member of the Graduate Students' Society is defined as a member who is registered in good standing at the University of Victoria as a full-time student in a program leading to a Master's or a Doctor's degree.

The following persons are not eligible to be members of the Board of Governors under the terms of the *University Act*, Section 23:

(a) Members of the Parliament of Canada;
(b) Members of the Executive Council or of the Legislative Assembly;
(c) A person who is not a Canadian citizen or a person lawfully admitted to Canada under the *Immigration Act* (Canada) for permanent residence;
(d) A member of the public service in the Ministry of Education;
(e) A person who ordinarily resides outside the Province.

Election Register:

The Election Register is open to inspection by any member of the Student Association in the office of the Registrar, Room 101 Sedgewick Building, from 11 to 25 February 1981, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday.

Nominations:

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 11 February 1981.

Term of Office:

The members elected to the Senate will take office on 1 July 1981, the members elected to the Board of Governors, on 1 June 1981.

Candidates elected to the Senate or the Board of Governors are eligible to serve their terms only if they maintain their full-time student status as defined above. Terms will end on 30 April 1982.

Voting:

Ballots are to be mailed to all members of the Student Association on 11 March, to be returned by noon on 25 March 1981.

Dated this 5th day of February, 1981.

R. Ferry
Registrar

FEATURE

Solar Energy: Godsend Or Gamble?

By GEOFF WEIDNER

There was a time Victor Duncan believed alternate energy meant a hippie's woodstove. That was before he became a sun worshipper.

Now he heats his home and water supply with rooftop banks of solar collectors, swims in a solar-heated pool and cooks veggies plucked from his kitchenside greenhouse in mid-winter.

Duncan's conversion was brought about when he read a booklet by Victoria architect Ben Levinson, "A Child's Guide to Solar Collectors."

This is how the solar collector works: Solar radiation comes from the sun through a window and is absorbed by a black metal plate and metal tubing. Fluid running through the tubing heats up and the hot fluid is transferred to a storage place. If a pump or fan circulates the fluid—usually water inside copper tubing—the system is called an "active" one. "Passive" systems are more design-oriented; south-facing windows are passive, for example.

Because Duncan was rich he didn't worry about cost. The sky was the limit.

But the sky does have a ceiling. A 100 per cent solarized house, a new three-bedroom, let's say, would run an extra 50 to 60 thousand dollars.

Solar energy *does* involve high initial investment. True. But that cost is offset by savings in the long-run, Levinson says. Solar systems pay for themselves: swimming pools in five years, water-heating in six or eight, and space heating in 12 to 14.

"Solar energy was a fad till the price of oil kept going up," says architect Levinson. "Now people who used to think of it as a luxury are thinking of it in terms of economics."

In Victoria, Ark Solar Ltd. sells domestic hot water systems for about $3,500 and a year-round system that fulfills 60 per cent of the household requirements for about $10,000. At the current rate of inflation, such a system would save an owner $1,000 a year.

Levinson believes many builders, planners and designers can create inexpensive passive systems for either new homes or renovations. At the same time, he estimates only one per cent of Greater Victoria's construction people take solar energy into account.

Government representative James Hill, who reported on a sampling of 200 homeowners at a UBC solar energy conference last August, determined that 55 per cent of those questioned believed the high capital cost of buying and installing a system made it unfeasible. Another 18 per cent lacked confidence in present solar technology and seven per cent said they were waiting in anticipation of government incentive programs before installing a system.

"WAIT AND SEE"

The government concluded that the public appeared to be waiting in anticipation of technological improvements in solar technology which, when coupled with the lower costs of mass production, would yield a product that could compete alonside conventional energy sources.

Evidently, that time has almost arrived. Soaring oil prices have made investment in the solar energy alternative less of a gamble. As a conservation practice, solar energy is far beyond non-renewable natural gas and environment-destroying dams.

Neither Levinson or Parker believe mass production will reduce the cost of solarizing. Both believe, that the government has been too slow in adopting an incentive plan for homeowners who reduce energy consumption with solar systems.

Victoria, with more sunshine hours annually than any other area in B.C. except Cranbrook, has been unsuccessful in obtaining federal or provincial aid to build a solar demonstration centre. Without such a centre, verifiable data for the area concerning solar effectiveness in reducing energy consumption is impossible to obtain. With this Catch-22 they can say they're "waiting and seeing" until Victor Duncan's poorer relatives get burned—and, all along, it's the environment that pays.

Even without incentives, solar energy is coming, say the experts. "It's something that concerns everybody," says UVic Geography professor Colin Wood.

☆ ☆ ☆

In a step to stimulate interest in "Conservation for Inflation", UVic's Environmental Studies Program has organized a solar energy fair, open to the public, to be held on February 14 in the Elliot Building.

The first half of the fair will concentrate on management and research in the solar field; the afternoon session will deal with home applications. Registration Fee for students is $5 for the full day. To register call 477-6911, local 4803 or register at the fair the morning it takes place.

In addition to Levinson and professional engineer Gil Parker of Ark Solar Ltd., designers, representatives from B.C. Hydro and the ministry of energy, mines and petroleum resources, environmentalists, lawyers and geographers will participate in the conference.

However, some of the participants at the Solar Fair may be trying to shoot arrows through the solar advocates' hearts; an appropriate activity for Valentine's Day.

News and Review

Sign Up Or Line Up

You've seen the ads--"the Canadian Armed Forces have a job for you!" The Federal government has just revealed that it will cut $20 million from its summer job-creation budget, hitting all Federal make-work programs except (and you guessed it) the cadets and militia.

The Federal announcement came just as the Socreds dropped their Work in Government programme, and reduced their job-creating programs from 16,000 jobs last year to 11,000 this year.

This summer, what a choice we"ll have! Either cut our hair and sign-up, or line up for the dole.

— Terry Johnson

Aligning Representation

There is no doubt that B.C. is in dire need of major electoral reform. Many areas of the province are grossly under-represented.

Fifty-seven MLAs currently represent a population of 2.6 million while in Saskatchewan 61 MLAs represent a populace that is a shade under one million.

Alberta has 79 MLAs for its two million residents while Manitoba's 57 represent approximately one million.

It's almost a crime when burgeoning Vancouver suburbs like Richmond and Delta have only one MLA each while ridings of almost negligable population like Atlin and Omineca have exactly the same.

Premier Bennett has recently spoken in terms of expanding the Legislature to about 70 seats. However, when compared in relative terms to the three other Western provinces that would still leave us with the poorest MLA per population ratio in the west.

We should be talking in the 85-95 seat range. For instance most of the large population single-seat ridings such as North Van Capilano, North Van Seymour, Shuswap-Revelstoke, New Westminster, Dewdney, Langley, Mallieardville-Coquitlam, Coquitlam-Moody, West Van - Howe Sound, Oak Bay - Gordon Head, Esquimalt-Renfrew, Nanaimo and Comox are large enough to warrant dual representation.

EDITORIAL

The gargantuan (population) single-seat ridings such as Richmond, Delta, Boundary-Simalkameen, Okanagan-South, Kamloops and Saanich have outgrown even two seat representation. Each of these ridings should be carved up to form three new separate ridings as was the case with Burnaby.

A similar alteration would meet the needs of six of the seven current two-seat ridings (the exception being the smallest-Van-Centre).

All this would leave us with a house of 100 MLAs. At this point these ramblings are just general. With judicious thought and specific planning that number would be pared down by about ten or so.

Which brings us to the most sensitive point of all.

No one denies the need for this reform but who exactly will be commissioned to do this judicious thinking and specific planning?

The "Gracie's Finger" incident and NDP heavyweight Bill King's narrow escape in the dubious "new" Revelstoke-Shuswap are still fresh in people's minds.

With political appointments an accepted fact of life, the bureaucracy in general and commissions specifically, are not neutral entities.

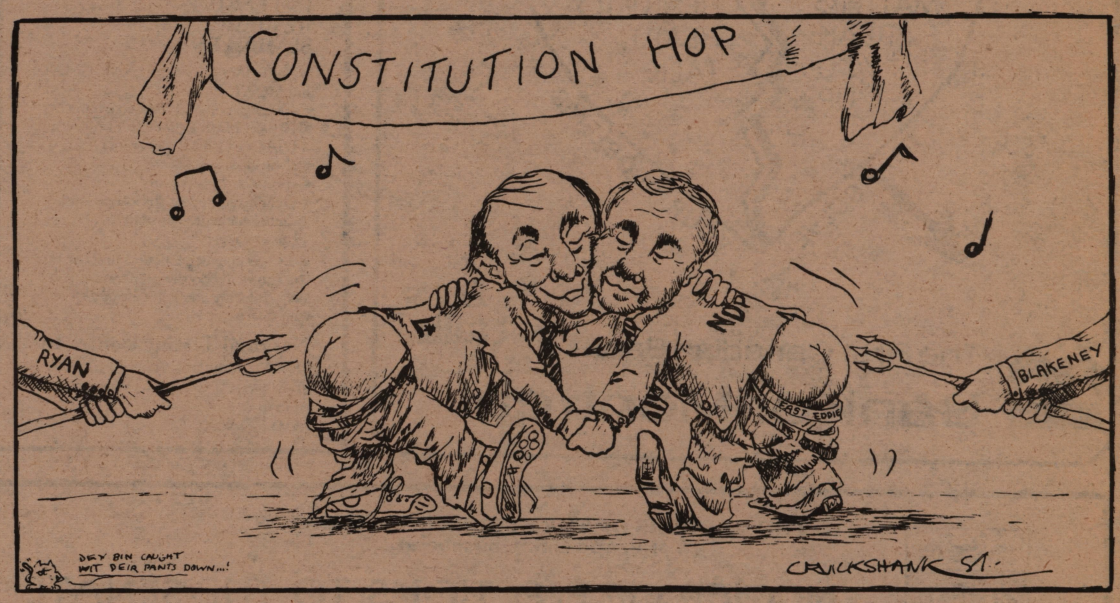
In Australia recently, Labor lost one federal and one state election despite polling well over 50 per cent of the popular vote on both occasions. There was blatant gerry-mandering by the incumbent right-wing coalition both times. That helped them in numerous key ridings. In their position as government, they controlled the highly partisan boundary commission. Only then can we assure ourselves of any semblance of level-handedmess in the process.

Consider carving the staunchly Socred two-seat riding of Van-South into three separate ridings. Do it vertically and you'll get two Socred seats and one NDP seat. Do it horizontally and you can assimilate the Oak St. - Victoria Drive NDP corridor and shazam—three Socred seats.

Consider Vancouver-Little Mountain. Shave off a few blocks in the ritzier eastern side and two Socred seats become two NDP seats. The examples could go on ad nauseaum.

We must realize that B.C. needs electoral reform urgently. We must also realize that any purely Socred-appointed commission would be a disaster.

— Cleeve Dheensaw



"CHEEK TO CHEEK"

Robin Blencoe

The campaign for this development was put into high gear last week at a Chamber of Commerce luncheon. The guest speaker was Californian Gerald Trimble, Executive Vice-President of the Centre City Development Corporation, a public company set up in San Diego to redevelop its downtown core.

The Californian addressed the Chamber, wooing it with resounding claims for the financial benefits of redesigning and redeveloping city cores. He spoke of millions of taxpayers' dollars going into such projects in order "to bring more people downtown." He talked about expropriation, about the need to demolish heritage buildings because of stiff building code requirements.

During the next few years, the citizens of Victoria will experience high-pressure, development tactics never before witnessed here.

The fact of the matter is that we are ripe for manipulation by the money lenders and money changers. The real-estate wheeler-dealers will employ every subtle appeal to persuade us to approve their schemes. If, as a result, they have their way, then Victoria will undoubtedly go through "Future Shock" in urban growth. No longer will it be a case of "creeping Vancouverism." Instead, "galloping Californiaism," will result.

This trend began in earnest a few months ago when Alderman Ron McKenzie, Mr. Tom Denny, and Mr. Alan Lester put forward a redevelopment proposal for the heart of our city. Their plan was—and still is— to destroy two downtown blocks (the blocks bounded by Douglas Street, Yates Street, Government and Johnson Streets) in order to be able to build high towers—a "Cadillac-Fairview" style of development. It would give us the Black Towers, multi-storied office blocks that have turned so many other city cores into concrete jungles. It would replace the familiar, modestly-scaled buildings that we now know with the huge, impersonal structures so beloved by the corporate institutions, eg., an "IBM Tower," a "Commerce tower," or a "Sun Life Building."

In San Diego, the redevelopment plan will cost taxpayers $23 - $24 million a year. The usual rationale to justify such vast expenditure is that the resultant increase in tax revenues will more than offset the public handout to private developers. And the other incentives for the community, of course, are the new shopping malls and new hotels—and even some housing—that people will be able to enjoy.

Well, this issue is now on our own doorstep, and it will assume mammoth proportions. Victoria is under the gun. Our city is considered ripe for the picking by some of the most powerful development companies. Potentially, the result may be a city that ten years hence we will not be able to recognize, an urban landscape that simply recapitulates the best that Los Angeles or San Diego can offer.

As Mr. Reg Hind, manager of Eatons' Victoria store, said at the luncheon: "The progress that has been made in San Diego is almost mind-boggling compared with what we want to do in Victoria." Take careful note of that statement. Let's hope that not only the experts but also the people, the residents of our city, will have their say in this thing called "progress"!

☆ ☆ ☆

The Canadian Transport Commission (CTC) was in Victoria this week for a public hearing on the $4.00 minimum fare charged on Vancouver Island's E & N Steering Committee, has worked hard to obtain this hearing. If all goes well, we could see this minimum charge abolished, and replaced by fares applicable to the distance travelled. The minimum charge is a retrogressive concept. It simply dissuades people from using the railway as a short-haul commuter form of transport. Anything, therefore, that can be done to correct this, and improve the Island Railway, is a move in the right direction.

☆ ☆ ☆

Politics sometimes gives me the opportunity to hear memorable lines. Mr. Gordon Fairweather, Chairman of the Federal Human Rights Commission, was in Victoria last week. During the course of a speech, he asked the question: "Why are the non-handicapped so handicapped themselves when it comes to dealing with people who have disabilities?"

Food for thought for all of us.

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Labels For Jars, Not People

Sir:

I get pushed around a lot and enjoy every minute of it. Once a friend asked me if I ever get fed up being pushed around. My reply was "no", the reason being that I am in a wheelchair; I was born with cerebral palsy.

Graduating from G. R. Pearkes, I have been attending UVic. Since the New Year one of my courses has been the Bible As Literature, and to my way of thinking, it has been very good that I am able to attend university. Outside the aphere of campus many people ask me in wonder and amazement how I get from building to building. I answer with confidence and ease that somebody usually asks me if I need a ride to another building on campus.

I consider my professors to be patient and understanding when I ask a question in class, for I realize, because of my speech impediment, that it is difficult and a bit time-consuming when my questions need to be interpreted. So I would like to thank all my professors (and my former professors) for their willingness to assist me. Whenever I am in the cafeteria or the library the feeling of being disabled, whatever that means, is blown to the wind, because I am convinced that labels are made to be put on jars and not people. My fellow companions treat me as an equal and push me where I would like to go.

To give the reader a suggestion: when pushing me, how about standing to the side of the wheelchair so if we can strike up a conversation I won't have to lean my head back to talk? See you around campus.

Sincerely,
Richard Bennett

Regrettable Implications

Sir:

Mr. David Climenhaga's letter commenting on the opposition to the proposed engineering faculty (Martlet, Jan. 29) must have struck uncomfortably near the truth to have provoked a response from no less a person than a senior Professor in the English Department.

Dr. Peter is, of course, just as entitled to state his own opinions on this matter as Mr. Climenhaga was to present his, but it is regrettable that someone with "more than 30 years of university teaching" should wish to imply that engineering has no place in a university proper. Apparently he still does not understand the different between a "vocational institute" such as the BCIT in Burnaby, and the typical research-oriented engineering faculty with its high academic standards that forms an integral part of most major universities throughout the world.

Those who support the establishment of an engineering faculty at the University of Victoria also believe they know what a proper university is, and are convinced that it most certainly is not the cosy little liberal arts college that Dr. Peter and the people he speaks for seem to envisage.

Yours sincerely,
J. T. Weaver
Department of Physics

A Round Response

Sir:

In a recent issue (Martlet, Jan. 29), your reporter Terry Johnson quoted Peter Holmes (Vice-President Services) as saying that Doug Round would be censured for allegations against the AMS. To wit: (1) that the recent referendum on engineering was rigged; (2) that the B.C. Progressive Conservative Youth Party (P.C.Y.P.) initiated an action to form a student union at Camosun College; (3) that AMS General Manager David Clode should be fired.

The esteemed Brendan B. Read (not to be confused with Michael D. Reid) plagarized the article for the Saanich Tribune, also stating that I would be censured. As of yet I have not even been questioned concerning my allegations and I wonder why. Is it because in politics, "silence is consent?"

I reported to the board that I had heard rumors on campus our referendum was rigged, not in the casting of the ballots, but in the AMS justification of a fee increase. Students were told that they were facing service cutbacks and a dire shortage of space in the SUB. Currently we have three rooms in the SUB not in use: 106, which may be a Woman's Centre, 113, which may be a clubs room, and 245, the upstairs executive lounge filled with garbage. We also have a Capital Replacement Fund of $100,000 and an Operating Surplus of $86,000. On top of this our mortgage will be paid off this year giving us another $86,000. It seems everywhere students look we see surpluses, except in our own pockets. Now, ironically, after a 40-per-cent fee increase, the AMS wants us to fight a tuition increase.

The 'Tory Plot' came to light when Director Vic Wells entered a motion that $170 be given to Camosun College students wishing to form a student union. The only information I had on this was a newsletter published by Brendan B. Read, the President of the P.C.Y.P.

In the letter he states: "The formation of a Camosun College Student Union is the party's top priority." I have not seen nor heard a single thing from a Camosun student expressing such a desire. As it is now the P.C.Y.P. wants to form a union and we will pay to ask the students if they want to. In my ignorance I felt we should fulfill student demands, not create them. If the students at Camosun want to form a student union I will gladly give them my support . . . then *they* ask for it.

The matter of David Clode I cannot discuss because he is an employee and entitled to his privacy. I can state though that I did not ask to have Dave fired as reported by your reporter Bruce T. Hall. I believe this was Mr. Hall's first assignment and therefore make allowances for his confusion.

One final comment on Mr. Johnson's statement, "Round was at his worst." This is a totally unfounded falsification. As long as the AMS is spending students' money, I will ask questions. If no answers are forthcoming, if the questions are distorted by biased reporters, if my good name on this campus is slighted, then I can assure Mr. Johnson, I will be much worse.

H. Douglas Round
AMS Director

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Opposing The Seal Hunt

Sir:

I would like to take up a few points with Mr. Danylyshyn re his letter entitled "Harping on the Seal Hunt" (Martlet, Feb. 5).

Mr. Danylyshyn, you state that of the scenes of seals being killed shown in the RSPCA film, "none of them, not one, could be remotely interpreted as 'skinning alive'." I find this a rather amazing "fact".

Some of the bodies were still moving when they were being skinned. Now perhaps those were just reflexive spasms, but I

More Letters Page 8

Brendan B. Read

The Liberal government's handling of the constitution is making a total mockery of our independence as a nation by begging the British Parliament to amend our laws for us—actions which the Candian people should not put up with any longer.

It is not the question of patriation per se which is creating the furor on both sides of the Atlantic and within each country. Canadians and Britons of all political beliefs would like nothing better than to see the BNA Act back in the land of its birth.

Rather, it is the distasteful business of forcing Britain to approve controversial changes such as the Charter of Rights and an amending formula. The efforts of the Trudeau government are not only creating international tension between Great Britain and Canada but our country is being divided—at a time when Canada doesn't need it.

The Charter of Rights is an excellent example of this national chaos. Minority groups, ranging from race to physical condition, are complaining that the charter does not go far enough. Many civil libertarians are arguing that the listing of some rights will mean that unlisted rights will be ignored. They are also demonstrating that an entrenched charter is not a guarantee of rights and point to the example of the USSR which has such a charter but whose people, such as the Soviet dissidents, lack such freedoms and rights.

More importantly the majority of Canada's premiers also object to certain sections of the charter because of its contained potential to limit their efforts to run their province in accordance to the wishes of their electorate.

Many western and maritime premiers are strongly opposed to the amendment formula because it could be used to force smaller provinces into accepting changes they don't want. What the advocates of the Trudeau formula fail to consider is that if these changes are enforced against a dissenting province's will then the people of that province may wish to take their chances being outside of Confederation.

The British government and its people have far more pressing concerns and needs to attend to than the internal squabbling of Canadians. Indeed, Trudeau is doing nothing more than interfering with Britain's affairs..

No wonder Mp's such as Sir Anthony Kershaw are angered. When his constituents are facing rampant inflation, unemployment, strikes, as well as the continuing "troubles" in Ulster involving the killing of young British soldiers and civilians, Canadian problems are, to them, understandably petty.

The questions Mr. Kershaw and others should ask publicly is: how would Mr. Trudeau and his party feel if Mrs. Thatcher called upon Canada to solve the Northern Ireland problem? What would ordinary Canadians think of their government being forced to solve that issue when questions such as the economy, national unity, and the constitution remain unsatisfactorily dealt with?

The obvious solution to our self-inflicted mess is to remove the section giving the U.K. Parliament the power to amend our constitution under the 1931 Statute of Westminster—and to bring the BNA act home. Then the Liberals, along with their marionettes the New Democrats, could ram down what they want in terms of rights and an amending formula and be totally responsible to the Canadian electorate for their foolishness.

But no, the grand puppet-master, Pierre Trudeau wants to have his own constitution as a symbolic Last Hurrah. However, a nation's constitution is not a plaything for a washed-up political egotist who has given style but very little substance to his country.

Whether or not this issue is dividing Canadians even in his native province is of little apparent concern to him. He is convinced he is right, and as his very cynical appeal to turn Canadians against the British for not supporting his proposals show, he will even risk breaking international ties to get his way.

Instead, Canadians should send letters to Mr. Trudeau telling him to bring back the BNA Act and leave it to the Canadian parliament to decide on the validity of the amending formula and the Charter of Rights. This way would be Canadian, and the proper way for an independent nation to follow. Mr. Trudeau isn't.

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Letters

CONTINUED FROM PAGE 7

doubt that either of us has the relevant training to determine that from a few seconds of film. And even the total lack of movement hardly guarantees death. Perhaps the seals are just stunned or unconscious. Can the possibility be ruled out by just watching a film clip?

Classing the seal bodies as being possibly alive during skinning is a perhaps remote but quite valid interpretation. Or perhaps you have been out there on the ice with an EEG unit or such to check?

You then go on to state that while the seals do suffer, they appear to suffer no more than pigs and cattle that are killed for human consumption. So? I guess that means that anti-sealing people should also object to the suffering you present as inherent in factory/farm killing. Maybe they/we do; but somehow I think the fact that the latter group die in order to feed humans, while the former die for the vain to "beautify" themselves may make somewhat of a different to some.

I believe that the RSPCA is able to present enough evidence countering the stance taken by those supporting the killings to at least make "those who think" consider the situation.

Why would they want to convince those of you of the visceral herd that fervently believe that no animals other than humans can have any physical or emotional feelings, I don't know. You certainly seem to lack the ability or will to support *your* case.

Sincerely,
Rob Von Rudloff
A.Sc.-4

Emotion Should Be Considered Too

Sir:

I read with interest Mr. Danylyshyn's letter (Martlet, Feb. 5) addressing the recent showing on campus of the RSPCA film concerning the harp seal "harvest" off Canada's east coast.

First, Dr. Tatum and Mr. Danylyshyn are both to be commended for having the intestinal fortitude (or whatever) to make their views known, and presumably to defend them if taken to task.

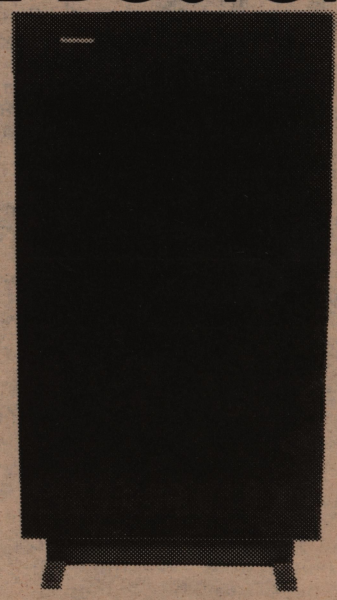
Secondly, though Mr. Danylyshyn is of the opinion (one might even call it an "aggrieved bias") that pulling people's heart-strings by falling back on "nationalism, motherhood and shock" is an unvalid method by which to convince us "thinking" individuals (implying that those who "feel" don't "think") of the rightness or wrongness of the hunt, I believe he is wrong. Human emotion has inexplicably been removed from consideration by some as allowable subject matter for assault. Just as Mr. Danylyshyn feels that "facts, . . . statistics, . . . animal husbandry, wildlife management and even some common sense", should be exploited for conversion of the thinking herd, equally, I feel, should emotion.

Third, it is indeed unfortunate that this film did not convey the "fact" of skinning alive, since it has been documented quite extensively and accurately I believe in a voluminous study conducted by the RSPCA on the Magdelen Islands in 1977.

Finally, it is unfortunate that Dr. Tatum did not convey the proof in form desired by Mr. Danylyshyn, either because he couldn't or because he preferred to emote shock in the viewers instead; but for Mr. Danylyshyn to baldly imply that Dr. Tatum can't because the proof doesn't exist underlies his lack of awareness of the known "facts" in this very sensitive area.

Sincerely,
A. Peter Hertzberg
Political Science

BE SURE TO HEAR THE BOSTONS!



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Classified Ads

for sale

FOR SALE: Single bed in perfect condition, $20. Phone 382-6205

FOR SALE: Car, 1973 Mazda, 4-door sedan, only 43,000 miles. Body and motor good, interior excellent. Asking $2,500 or best offer. Phone 479-2975 or 384-2562

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wanted

URGENTLY NEEDED: Women to fill out a confidential survey on abortion for a grad research study. If you've had an abortion between Jan. 1, 1977, and Jan. 1, 1980, please pick up a copy of the questionnaire at the Health Services or phone 721-0423. Your help is greatly appreciated.

LEFT HANDERS are needed to participate in a study on handedness and brain dominance of language. Volunteers will be paid $5 for about an hour of your time. To sign up, stop by Cornett 266 (Dr. Satz's office) or phone local 6669 and ask for Sandy.

THE UVIC SKI CLUB needs 5 more people (students or non-students) to fill up their reading break trip to Big White. If you're interested, the cost is $125. More info can be obtained by phoning Scott Perrin at 658-8818. Good times and good snow guaranteed.

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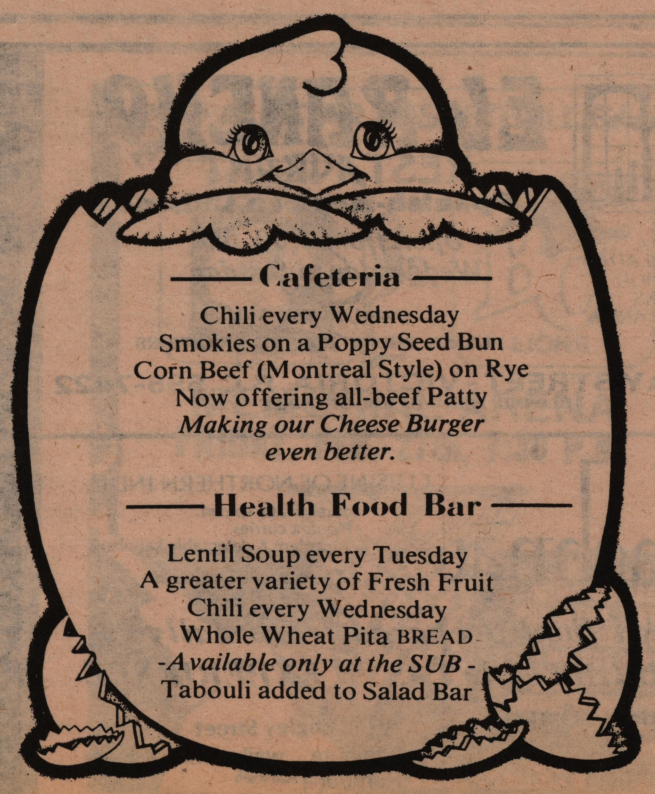

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TONIGHT

Stevie

Glenda Jackson

FEB 12 7:15 9:15

FRIDAY

FEB 13 *CREATURE FROM THE BLACK LAGOON* 7:15 9:15

SATURDAY

FEB 14

JOHN TRAVOLTA URBAN COWBOY

7:00 9:30

SUNDAY

PETER FALK THE IN-LAWS ALAN ARKIN

FEB 15 7:15 9:15

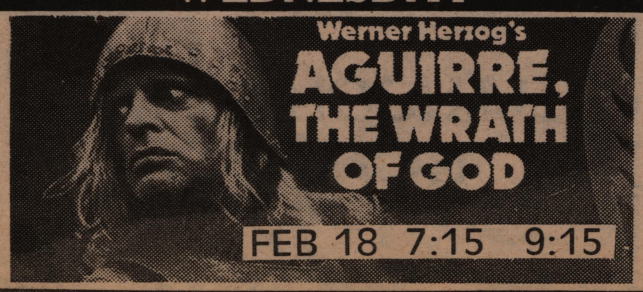
MONDAY

The kind of terror that could never be... until now... until Bergman!

"THE SERPENT'S EGG"

FEB 16 7:00 9:15

WEDNESDAY



Werner Herzog's

AGUIRRE, THE WRATH OF GOD

FEB 18 7:15 9:15

panor

"The most comprehens

PLAY-BY-PLAY

Wings — Edmonton's Northern Light Theatre Company's production of Arthur Kopit's drama. Directed by Scott Swan, with Ann Casson, Wally McSween, Merrilyn Gann, Christopher Gaze, Kathie Ball, and Angela Gann. At the McPherson Playhouse until February 14 at 8 p.m., with no performances on February 8 and 9. Tickets available at the McPherson Box Office and usual outlets.

Mimosa Pudica — by playwright Curt Dempster, presented by the Department of Theatre. Directed by Arlin McFarlane and presented by students from the department. At the Phoenix Theatre from February 9 to 13 at 12:30 p.m. There is no admission charge.

On Golden Pond — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Frances Hyland, Andrew Sabiston, Karen Austin, Carl Hare and Sam Robinson. Held over at the Belfry Theatre until February 28 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

Clowns — a Kaleidoscope Theatre production for the young at heart, will be presented at the Crystal Gardens, Thursday, February 19 at 7:30 p.m. Memberships will be available at the door.

MUSIC MAKERS

Sideshow is a new theatre dance written and directed by UVic theatre professor John Krich. This entertainment in dance and mime is presented by Spectrum Dance Company. Choreographed by Constantine Darling, with Mary Sullivan, Danny Costain, Kerry-Lynn Krich, Lynda Raino and Constantine Darling in major roles. At the UVic Centre, Sunday, February 15, 8 p.m. Tickets at the UVic Box Office.

Larry Skaggs and his cello ensemble will perform on Tuesday, February 17 at the McPherson Playhouse from 12 to 1 p.m. Admission is free.

University of Victoria Orchestra in concert. Friday, February 13 at 8 p.m. in the University Centre Auditorium.

Fridaymusic featuring woodwind students from the School of Music. At the Recital Hall, Music Building on February 13 at 12:30 p.m.

Cello recital by Walter Evanowicz, accompanied by Anna Lowe, piano, and Jan Underhill, bassoon. Music by Haydn, Shostakovich, Mendelssohn, Mozart and Chopin. At the UVic Recital Hall, 8 p.m., February 16. There is no admission charge.

Victoria Conservatory of Music presents violist Donna Robertson and pianists Kristine Beny and Yvette Lien in a recital of works by Handel, J.S.Bach, Schubert and Bloch. At the Cridge Hall, 626 Blandshard Street. Friday, February 13, 8 p.m. Admission is $3 (general) and $2 (students and OAP).

Monica Pfau is featured in a piano concert at the McPherson Playhouse, February 19, 12:15 to 12:45 p.m. Admission is free.

GALLERIES

McPherson Library Gallery McPherson Library.
Don Harvey: New Paintings — exhibition of recent oils and watercolours by Don Harvey. Until February 16.
Gallery hours are the same as those of the library.

The Backroom Gallery 2070 Oak Bay Avenue.
Group XIV Exhibition — offering new works for 1981 by Victoria artists. From February 8 to 28.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Kyle's Gallery 1545 Fort Street.
David Toresdahl, Sculptures — ceramics pieces in fluid surralistic forms and bright glazes. Until February 19.
Toni Onley, Silkscreens — silkscreens, watercolours and oil paintings of mountains, seas and islands. Until February 19.
Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday and evening from 7:30 to 10 p.m. Wednesday through Friday. Tel. 592-2211.

LECTURES

It's Time To Grow Up — lecture by Fabian Birbeck, February 18, Clearihue C116, 12:30 to 1:30 p.m. Sponsored by UVic Eckankar.

Rome's Northernmost Frontier - an illustrated lecture by Dr. James Russell of the University of British Columbia. Thursday, February 12, 8 p.m. in Cornett 108. Sponsored by the Classical Association of Vancouver Island.

Art Styles of the Northwest Coast — a film, tour and examination of Indian carving styles. For the family! Sponsored by B.C. Provincial Museum, 601 Belleville Street, 387-1358. Cost $2 per family. Pre-register - limited enrollment.

B.C. Fishing Industry - Its Problems and Future. A slide-lecture by Stan Levar, Tuesday, February 17 in SUB East-West Lounge, 3:30 - 5 p.m.

Radiation and Climatic Impact — Environmental Implications for Canada. Lecture by Dr. F.K.Hare, University of Toronto, Lansdowne Fellowship. Saturday, February 14, 9 - 9:40 a.m. in Elliot 167. Solar Energy Conference.

Cerebral Hemispherectomy — clinical and neurophysiological findings. Lecture by Dr. Chris Verity, Division of Paediatric Neurology, U.B.C. February 13, Cornett 193, 3:30 p.m. Sponsored by UVic Dept. of Psychology.

Since the Revolution — lecture by Francisco Campbell, government co-ordinator for Fisheries and Agriculture in Nicaragua. February 13 at 12:30 p.m. in SUB Theatre. Sponsored by Students for Peace and Disarmament.

Haida, Tsimshian and Tlingit Art — the art that characterizes the culture of the First People. At the Newcombe, February 18, 8:30 p.m. Illustrated lecture by Joy Bell, Art Historian. Admission free.

Spiritual Support for the Dying and Grieving - lecture by Canon Hugh Mortimer, Chaplain, Royal Jubilee Hospital. Thursday, February 19 at 7:30 p.m. at Fairfield New Horizions, 1330 Fairfield Road. Sponsored by New Horizons. Admission free.

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Hair
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ive arts listing in Victoria."

Cultural Revolution in China — lecture by Pat and Roger Howard of the University of British Columbia. Monday, February 16 at 7:30 p.m. in Clearihue A106. Co-sponsored by UVic Oriental Studies and the Canada-China Friendship Association.

Recent Aztec Discoveries in Mexico City — an illustrated lecture by Dr. Charles Wicke at the Art Gallery of Greater Victoria, Sunday, February 15 from 3 to 4 p.m. Free with gallery admission.

FILMS

The Great Gatsby — The Decade of the 20's. Hollywood's version of an age of miracles, starring Robert Redford, Mia Farrow, Karen Black. Free at the Newcombe, Sunday, February 15 at 3 p.m.

Night of the Living Dead — Midnight horror movie at the SUB Theatre, Friday, February 13.

The Tempest — directed by Derek Jarman, with Heathcote Williams and Toyah Willcox. At the Cinecenta on February 12 at 7:15 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

The Creature From the Black Lagoon — a special 3-D, Friday the 13th showing that stars an amphibious, prehistoric man-monster. At the Cinecenta on February 13 at 7:15 and 9:15 p.m.

Urban Cowboy — directed by James Bridges, with John Travolta and Debra Winger. At the Cinecenta on February 14 at 7 and 9:30 p.m.

The In-Laws - comedy directed by Arthur Hiller, with Peter Falk and Alan Arkin. At the Cinecenta on February 15 at 7:15 and 9:15 p.m.

The Serpent's Egg — directed by Ingmar Bergman, with David Carradine and Liv Ullmann. At the Cinecenta on February 16 at 7 and 9:15 p.m.

Nature films — four short films on Canadian birds, at the Greater Victoria Public Library. Thursday, February 19, 12 to 1 p.m. in the Multi-Purpose Room. Admission is free.

The Harder They Come — A reggae film directed by Perry Henzell, with Jimmy Cliff. At the SUB Theatre, February 17 at 7:15 and 9:15 p.m. Students $2. Others $2.50.

Natural History — Five short films on natural history, at the National Film Board Theatre, 811 Wharf Street on February 13 at 12 noon. There is no admission charge.

Women in Canada — three short films by the National Film Board on the status of women. At the McPherson Playhouse on February 16 at 12:15 p.m. There is no admission charge.

Continuum - The Immortality Principle — part two of a film on the nature of matter and its relationship to consciousness and immortality. Sponsored by the Victoria Theosophical Society. On Monday, February 16 at 8 p.m., 1447 Hampshire Street, Oak Bay. There is no admission charge.

POTPOURRI

Sailing Club meeting on Tuesday, February 17 at 12:30 p.m. in Clearihue A306.

Outdoors Club meeting on Tuesday, February 17 at 12:30 p.m. in Cornett 108.

International Folk Dance club meeting on Tuesday, February 17 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on Wednesday, February 18 at 12:30 p.m. in Clearihue A207.

Chess Club meeting on Wednesday, February 18 at 7 p.m. in Clearihue D133.

Strategy and Tactics Club meeting on Sunday, February 15, all day in Clearihue D132.

International Club invites everyone to a Mongolian Barbeque, Friday, February 13, SUB Upper Lounge at 7 p.m. Tickets $3, available through SUB General Office. Limited tickets. Bar.

Solar Energy Conference includes exhibits, seminars, films and discussions. Saturday, February 14, Elliot Building, $5 for students. Register through UVic Extension, 477-6911, local 4803.

Inter Varsity Christian Fellowship meeting on Tuesday, February 17 at 12:30 p.m. in Clearihue A101.

Fitness Classes Co-Ed meets Monday, Wednesday & Friday, 4:45 to 5:30 p.m. in SUB E-W Lounge. Cost $1 per session.

UVic PC Club meeting on Monday, February 16 at 12:30 p.m. in Clearihue D130.

Women's Action Group meeting on Monday, February 15 at 12:30 p.m. in SUB Room 111.

Ballroom Dancing Club meeting Sunday, February 15 in McKinnon Dance Studio, 3 to 5 p.m. New members welcome.

NDP Auction — of goods and services and social night, Saturday, February 14 at 7:00 p.m. Vic-West Community Centre, 521 Craigflower Road. Admission $1. NDP Headquarters 386-8497.

Fitness Class — classes at Cedar Hill Community Centre, Tuesdays and Thursdays, 5:15 - 6 p.m.$1.25 per session. Call 477-0727, evenings or weekends.

Fitness Plus — Open house at the YM-YWCA, Sunday, February 15 from 12:30 - 2:30 p.m. A special membership for women. Call 386-7511.

Spring Theatre School — for children between ages of 8 and 16, starting February 21 for 8 weeks. All aspects of theatre. Kaleidoscope Theatre, 383-8124.

Inter Varsity Christian Fellowship meeting on February 12 at 5 p.m. in the SUB East-West Lounge.

Leaders Banquet — Inter Varsity Christian Fellowship presents speaker Gene Thomas from Boulder, Colorado, on the topic "Jesus' View of Leadership and Caring for People." All campus leaders and other interested people warmly invited. Thursday, February 12, 5 to 7 p.m., SUB E-W Lounge. Reply by February 10 or phone 595-3189.

St. Vincent de Paul Society — needs clothing, furniture, bedding and other items to carry out its social programs. 840 View Street, telephone 382-3213.

Victoria Volunteer Bureau — is now open Monday evenings to 7 p.m. Phone 386-2269 if you are interested in volunteer opportunities.

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8:30
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Weekdays
Weekends
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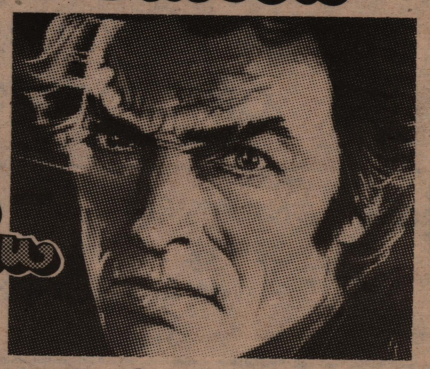
7 & 9:20
Sun. 2:00

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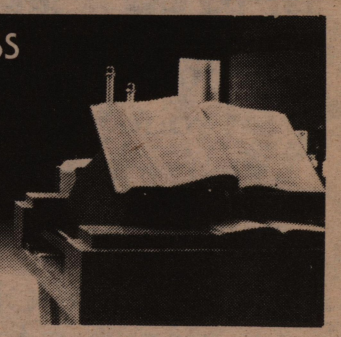

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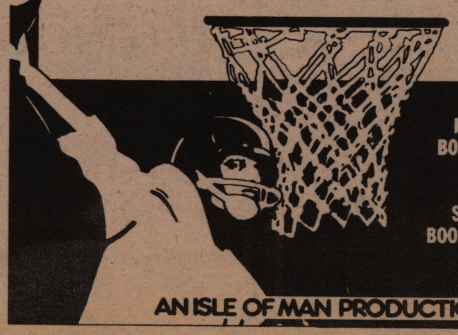
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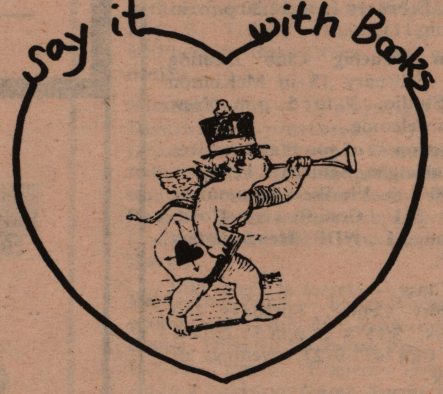
On Valentine's Day



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Feb. 12th MAC 144
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Author of many novels and collections of poems, including

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You recently received a transcript and information on 1981-82 advising.

If you obtain academic advice prior to leaving campus in April, the Early Registration process will go much easier.

The Martlet
will be holding a

STAFF MEETING

on FRIDAY FEBRUARY 13

at 4:30 p.m. in the Martlet newsroom.

On the agenda:

New assignments, news story attitudes, selection of delegates to selection committee for next year's editor and . . .
A free beer for everyone, following the meeting in the SUB Pub.
Be there!

Every Wednesday 12:30 pm
in the

SUB THEATRE

FREE NOON-HOUR FILMS

Sponsored by the AMS
and your Student Union.

Arts and Leisure

Harris' Comic Genius Delights Capacity Audience

By JANET ANDERSON

Australian comedian Rolf Harris delighted capacity crowds in the University Centre auditorium on February 7 and 8 with a well-paced combination of Australian humor and song. Harris' comic genius was clearly visible, in such places as the three-legged costume he wore while singing 'Jake the Peg', and in the many jokes and stories he told throughout the evening.

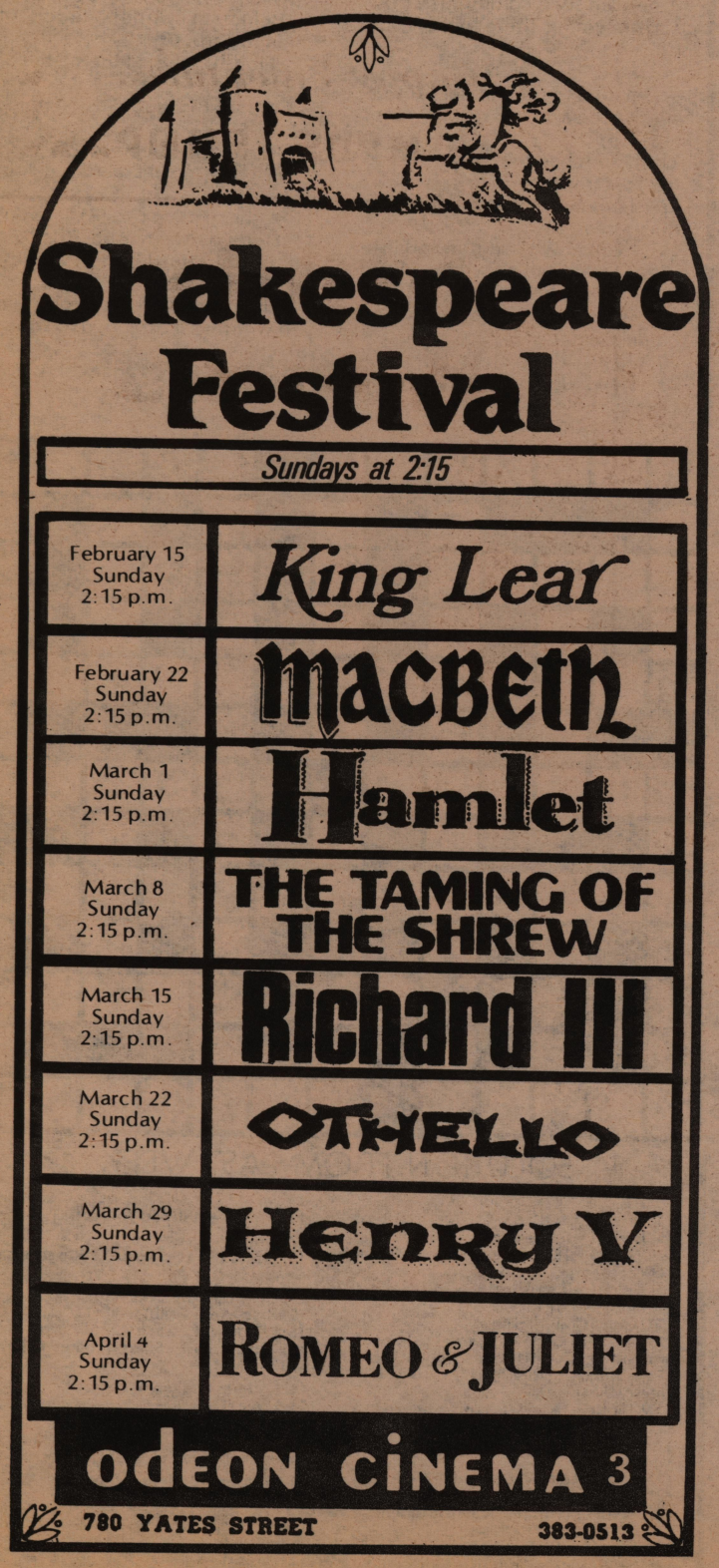
Songs like 'English Country Garden' and 'Waltzing Matilda' clearly delighted the older section of the audience while many of his jokes and antics were aimed at the younger generation.

Harris quickly developed a rapport with the audience that lasted throughout the evening. It was especially evident during his famous painting routine (the resulting king-sized painting will be donated to a telethon being held in March) which illustrated one more of Harris' many talents.

Unlike many comics, Harris didn't devote all of his energies cracking jokes. There were many quiet moments, too. One such interlude came when young Marissa Crowcroft of Victoria was brought on stage to sing 'Two Little Boys' with Harris. These breaks provided the audience with a much needed breather from the almost constant laughter that prevailed for the remainder of the show.

The audience was also shown the correct way to blow into an Aboriginal Digerry-Doo and how to wobble a wobble-board properly, an instrument that made its debut in the song 'Tie Me Kangaroo Down, Sport' which Harris wrote in 1957.

With an engaging smile and a dash of blue paint, Rolf Harris gave Victoria an unforgettable glimpse into the world of Australian comedy and the world at large. It was indeed a well spent two hours on a Saturday night.



Miss Teen Victoria

Ten Girls Vied For It, Heather McCann Won It

By MARC FIKE

The Crystal Ballroom of the Empress Hotel lit up Tuesday evening for this city's annual Miss Teen Victoria Pageant.

Heather McCann was crowned Miss Teen Victoria 1981.

The pageant, sponsored by CJVI 90 Radio and Goodwill Bottling, featured 10 of Victoria's finest young ladies. After two opening numbers by the country and western group Homebrew, the girls modelled a variety of clothes in a fashion show format. The apparel ranged from casual denim wear to spring formal wear, and was supplied by Woodward's. Each outfit reflected the contestant's individual taste, and this portion of the show provided the audience with a favorable first impression of each girl.

The next section in the program took the form of an impromptu question and answer period. Each contestant was introduced and questioned by host Bruce McArthur as well as Treacy Johnson, both from CJVI radio. The questions were designed to elicit a response that would reveal part of each girl's attitude toward life. Their answers indicated, in most cases, an intelligent assessment of their position.

Public-speaking followed, with each girl presenting a short speech about a topic of her choice. Most of the girls appeared nervous at this point, and as a result, their delivery was rushed. Heather's speech, concerning the value of positive thinking, was well-spoken, and clearly stood apart from the others.

When the speeches were over, the judges retired to decide the winner. The competition was close, to say the least, and it took them almost an hour of deliberation to reach a final decision.

During this time, Homebrew supplied background music, and Bruce McArthur thanked the show's sponsors. Connie Pruim, last year's winner, presented the behind-the-scenes organizers, Bev Boys and Treacy Johnson, with bouquets of roses, in appreciation of the work they had done for the girls entered in the contest.

The evening came to a close when the judges returned. The 10 finalists were assembled onstage, and the winners were announced. Jennifer Ball was voted Miss Congeniality, and she also took first runner-up. Second runner-up went to Mary Molloy. Both girls receive luggage from Woodward's for their finish. Both girls attend Oak Bay S.S., as does the winner, Heather McCann.

Her prizes for this contest include a wardrobe, a camera, a gift certificate from Victoria Taxi, a season's pass to the Belfry Theatre, and a cowboy hat. Heather hopes to attend UBC after graduation, where she will work towards a career as a chartered accountant. As Miss Teen Victoria 1981, Heather will represent our city in the Miss Teen Canada Pageant, to be held in Toronto on March 2.

With her good looks and intelligence on our side, Victoria, the fairest city in Canada, stands a good chance of being represented by the fairest young lady in the country as well.

Martlet photo by Margaret Barker

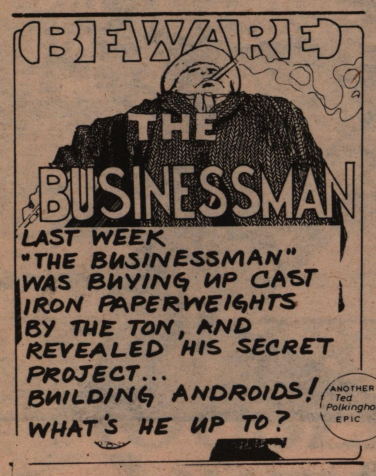
Heather McCann will represent Victoria in the Miss Teen Canada Pageant March 2.

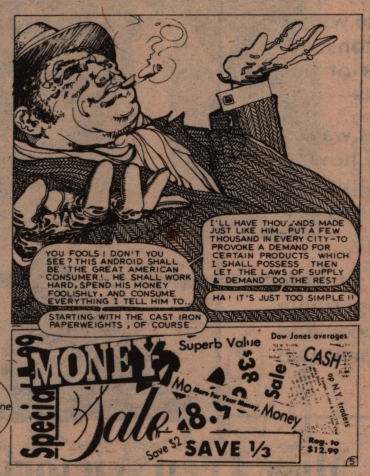
Diversions

ALL OUR SONS COMMAND by ANDREW McEVOY

NOW REMEMBER, JOEY, A CLASS PRESIDENT NEEDS COURAGE AND RESPONSIBILITY. IT'S A TOUGH JOB...
SO, TO BE SAFE, YOU JUST DO WHAT I TELL YOU TO DO...
OR, I'LL POKE YOUR EYES OUT WITH A PENCIL.

Phunnies


BEWARE
THE BUSINESSMAN
LAST WEEK "THE BUSINESSMAN" WAS BUYING UP CAST IRON PAPERWEIGHTS BY THE TON, AND REVEALED HIS SECRET PROJECT... BUILDING ANDROIDS! WHAT'S HE UP TO?
ANOTHER Ted Polkinghorne EPIC


YOU FOOLS! DON'T YOU SEE? THIS ANDROID SHALL BE THE GREAT AMERICAN CONSUMER!, HE SHALL WORK HARD, SPEND HIS MONEY FOOLISHLY, AND CONSUME EVERYTHING I TELL HIM TO.
I'LL HAVE THOUSANDS MADE JUST LIKE HIM. PUT A FEW THOUSAND IN EVERY CITY—TO PROVOKE A DEMAND FOR CERTAIN PRODUCTS, WHICH I SHALL POSSESS. THEN LET THE LAWS OF SUPPLY & DEMAND DO THE REST.
HA! IT'S JUST TOO SIMPLE!!
STARTING WITH THE CAST IRON PAPERWEIGHTS, OF COURSE.
Special 99¢
MONEY Sale
Superb Value
Save $2
SAVE 1/3
Dow Jones averages
CASH
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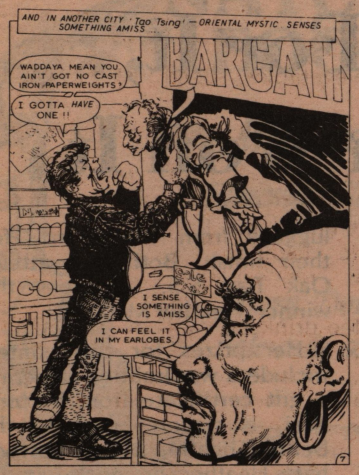
Reg. to $12.99

SURE ENOUGH, WITHIN WEEKS THE PUBLIC IS RAVING FOR THE COMMODITY AND THE NEWS SOON REACHES "HARRY JENKINS" ALIAS —"Thin Man"
THE FANTASTIC DEMAND FOR CAST IRON PAPERWEIGHTS HAS NOW REACHED THE RIOT STAGE.
WHAT IS THIS NUTTY DEMAND FOR CAST IRON PAPERWEIGHTS, ANYWAY?
SOMETHIN' SOUNDS SCREWY... BURP...


AND IN ANOTHER CITY, 'Tao Tsing' — ORIENTAL MYSTIC SENSES SOMETHING AMISS...
WADDAYA MEAN YOU AIN'T GOT NO CAST IRON PAPERWEIGHTS?
I GOTTA HAVE ONE!!
BARGAIN
I SENSE SOMETHING IS AMISS
I CAN FEEL IT IN MY EARLOBES

AND JUSTIN KRAGG — "The Eel" ALSO "READS ALL ABOUT IT."
AND NOW, MY GOODY GOOD PEOPLE, HERE'S THE LATEST...
"THE PAPERWEIGHTS!!"
...WITH A HOT THING CALLED "CAST ME IN IRON."
TO BE CONTINUED...

'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.

There are none so blind...

"Look, John — such a beautiful red sunrise. It rains all week, then overnight, we get this." She nodded at the kitchen window.

He looked up from his morning paper. "Yes, dear . . . Rose, why does this tea taste different?"

"Oh, it's a new brand I bought yesterday. It was on sale."

"No wonder," he thought, and returned to his paper. Reagan had won the election.

"It's funny how some things change, isn't it, John?"

"Yes, dear." He threw a confused glance at his tea.

She went on, "We've been married almost thirty years; I've watched the kids grow up, move out. Their lives were always changing, with the transfers and all. It's a shame you were with the ship so often when they were young; they were beautiful children . . . yes, almost thirty years . . . caring for them, for you . . . waiting for you to come home, waiting . . . you've been in the navy for thirty-five years now, haven't you, John?"

"Yes, dear, since I was seventeen," he replied vaguely. The Reagan administration would be effective.

"And I've been married since seventeen," she thought, "and you've faithfully paid your pension and life insurance since."

"Drink up your tea, John, or you'll be late," she said brightly, gathering together the breakfast dishes.

"Yes, dear." He was absorbed in the news.

She took his empty cup to the sink, and turned to face the window.

John blinked, then looked bewildered.

She carefully washed the traces of poison from his cup.

He doubled over, knocking the paper from the table.

Rose stiffened, but kept her eyes on the fiery sun. She didn't turn until he hit the floor. Reagan smiled up at her.

She stepped over the body and walked to the phone. As she dialed, Rose looked in the mirror beside her. Gone was the pretty girl of seventeen; in her place stood a greying self-made widow, who murmured "Funny how some things change."

Then, into the phone, in a frightened voice, she cried "I need an ambulance — my husband's had a heart attack!"

She had to force the tears.

— *Marc Fike*

A $10 gift certificate [compliments of the UVic Bookstore] will be offered to the contributor of a poem or short story [not exceeding 300 words] that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

CRYPTIC CROSSWORD

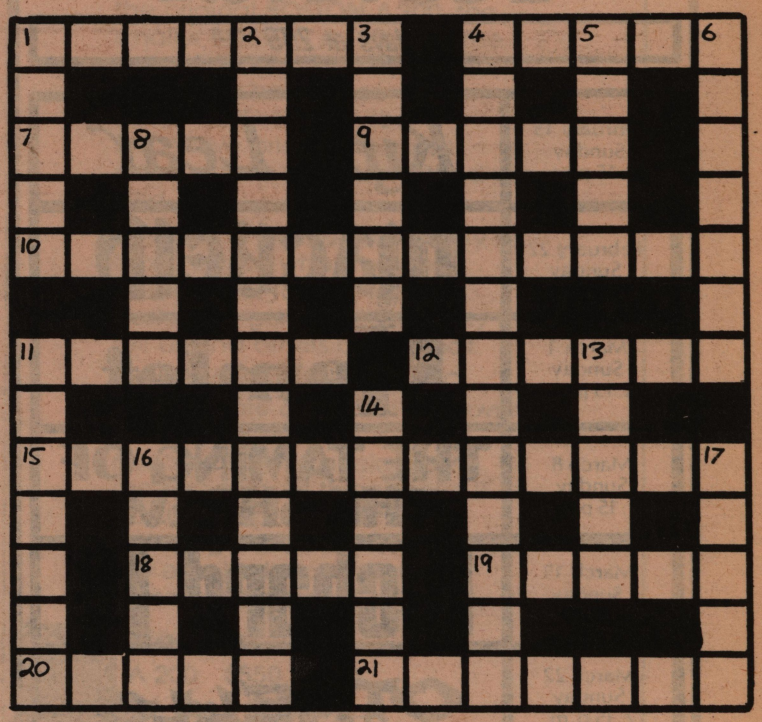
By MARTIN ASHWOOD-SMITH

ACROSS

1. Basic content is all and one: note psychological stage. (7)
4. Elevated sounds greet American style communist. (5)
7. This young thing badly grips. (5)
9. Decided to rebuild depot? (5)
10. Necessary, to rescue nine. (1,6,2,4)
11. Interchange? That is to freeze a track layer. (6)
12. Longing without note, in third street. (6)
15. Unknown initial Baltic states, once coiling wildly. (13)
18. Escape rebel operation? (5)
19. He's more advanced in colder climates. (5)
20. Qualify these costs. (5)
21. Slows down hospital in the German Pole.

DOWN

1. Parent sat straightened for this starch. (5)
2. They ground loud discharges. (9,4)
3. Reluctant within church of England garb. (6)
4. Smash the king's head! (3,2,3,5)
5. Conrad! I inscribe inside rings. (5)
6. Drop a disagreement. (7)
8. Ten to one it's a riot put in order. (5)
11. A social elevator. (7)
13. Draped title in road. (5)
14. The old third person arrives. (6)
16. In my miracle attire, I hear you will find it attached to souls. (5)
17. This country's anger between two directions. (5)



SOLUTION FROM LAST WEEK

Across
(1) Less [Le + ss]
(5) Bean [Describe another ...)
(7) Hotspur [Shakespeare character — soccer team]
(8) Gulp [Gulf(stream) — gulp]
(10) Ago [A-go]
(11) Goal [Goaltend]
(13 + 24) Widow's peak [Anagram wowsid † peak = (Hairline)retreat]
(15) Braids [Ang. Id + Bras = Intertwines]
(19) Butter [A goat butts, hence "A butter"]
(20) Inch [The measurement and the verb.]
(22) Spa [Ang. Pas = Spring]
(23) Lisp [Svengali speaks ...]
(25) Serpent [Old musical instrument — Devil]
(26) Snip [South Pole + Nippon = Snip]
(27) Seek [Seek sounds like Sikh.]

Down
(1) Long [Pentathlon gold, etc.]
(2) Ship (Noun and verb)
(3) Strays (St. (Holyman) + Rays(beams) = Wanders)
(4) Aplomb (Ang. Mop lab)
(5) Brag (Ang. Grab)
(6 † 17) Noel Coward (Carol + Scared)
(9) Unicorn (... Shares(coates of)arms with Liow.)
(12) Address (Place or speech)
(14) Ova (Encourage - egg - ovam - ova)
(16) And (Aunt sounds like ant.)
(18) Desire (Tennessee Williams's Streetcar Named Desire)
(19) Blazer (Torch or jacket)
(20) Isis (1 + sister)
(21) Hasp (Possesses = Has + piano(quiet))
(23) Lots (Draw lots)

ARTS FEATURE

Blackfish Press: Filling A Literary Void

By NADINE MORTON

The highly competitive world of publishing finds ownership largely limited to such corporate giants as McLean-Hunter, McGraw-Hill and the like. Some alternative presses do exist, however, and Allan Safarik, publisher of Blackfish Press, tells us it's not as hard as you'd think.

Publishing volumes of poetry, prose and other literary works with minimal (if any) financial return is Safariks forte. Starving, being thousands of dollars in debt is not, unfortunately, but, it's all part of the job.

Safarik began publishing in the late 60's as a student at Simon Fraser University; a time when there were many "poets and artists on the street." He began because there were things he wanted to see in print; yet there were few vehicles to bring about their publication. Despite financial hardships, he struggles on.

Safarik bought his first press for $1,200 and began printing in an empty house. "We kept the curtains closed, and when the neighbor ladies would come around to see what the noise (of the press) was, we'd say it was just the washing machine," said Safarik.

In the early 70's, Blackfish Press gained a reputation for quality by publishing non-academic street poets like Pat Lowther. Safarik has stubbornly refused to take provincial government grants because "there are always strings attached."

Most small publishing houses rely on grants and Canada Council money to help them out. Safarik relies on his wife, Heidi, who supports the press financially through her job as a teacher. She also helps Allan by co-editing some of the works.

Financial difficulties have become a way of life for Blackfish and Safarik. All returns from sold books are channelled back into the publication of new works. Sometimes he has to borrow the money to pay the rent, but he is a fighter, and has committed himself to publish new books this year.

Safarik feels no expense should be spared in producing a quality book. The binding, jackets, front material and illustrations all work with the actual text of his books, creating a cohesive and aesthetically beautiful product.

He said, quite honestly, that he does not expect to make any money on his books. A lovely book of French Canadian poetry, translated by Frank Scott, sells for $4.95, as compared to other books which sell for $8.95 or more in our bookstore.

A fluke in the form of a coffee-substitute recipe book titled "Mock Java" has taken Blackfish Press out of the financial doldrums for a while, but this publishing house can expect more years in the red—especially with the overall trend towards media concentration and group control of the industry.

Safarik peddles his own books across the country because he cannot afford the more elaborate means of distribution. He explained that selling is becoming more difficult, due to the high concentration of chain-owned bookstores in the country. Large chains like Coles are not interested in carrying his books because of an insufficient profit margin.

Allan Safarik and Blackfish Press will hopefully survive in a world of journalistic mass media and Suzanne Somers peotry. Blackfish Press promotes the culture of our westcoast communities by providing a medium of expression for its artists. Support of this venture can only be constructive.

☆ ☆ ☆

The mailing address for information about Blackfish publications is:
BLACKFISH PRESS, 15097 Victoria Ave. White Rock, B.C.

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&
DERRY McDONELL
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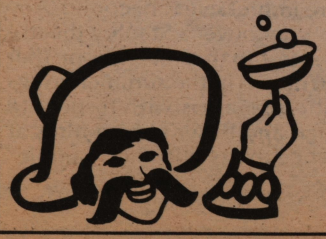

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Info: 386-4442

By ROCK GIBRALT

Shoestring Gourmet

For those of us who don't know, a demitasse is a small cup used to serve a strong after-dinner coffee. Demitasse can also be the coffee in the cup.

To a coterie of Victorians Demitasse is one of the latest in a new line of specialty cafes that have found their way into the city. The name couldn't have been better chosen. Coffee is their specialty, and, as such, dominates their very limited menu. In fact, Demitasse may have the smallest menu and, with five tables and 14 chairs certainly the smallest eatery in town.

But there are reasons for all of this—keep it attractive (it is), simple (it is), personal (yes) and the price down (for the most part).

Maybe I shouldn't dwell on this, but Demitasse *is* small. And it works. Deeply enamelled wine-colored chairs are pushed up to pleasing wooden tables. The woodwork is carried through to the kitchen which is also part of the cafe, and the walls are tastefully decorated in watercolor and oil artwork.

The menu? Small, and light. For lunch or breakfast it's all one needs... isn't it? I had ham and cheese on very thick and fresh whole wheat bread. A good, not a great, sandwich and for some reason that day I decided I didn't like my sandwiches sliced diagonally (you know, from corner to corner forming imperfect pyramids). I'll leave it to you to find out how Demitasse slices theirs. Mine was the weekly special, by the way, and for $2.75 included an assortment of fresh (very) vegetables.

The remaining two sandwiches on the menu were an avocado and sprouts ($2) combination and fresh lox and cream cheese ($3.25). My partner had a caesar salad which, according to her, was as good as any she's had. There was also a vegetable plate and dip available ($2.75). I saw one of these go to another table. Lots of fresh vegetables, sliced just the way I like them.

Demitasse is a cafe which includes an interesting variety of coffees—Espresso, Capuccino, Cafe au Lait and Cafe Meloir. I guess because it sounded different and there were five different blends to choose from we risked the Cafe Meloir for two (dollars - pun intended). The French blend, we were told, was the strongest so, being somewhat calloused coffee drinkers, we were persuaded and I might add, not disappointed.

Cafe Meloir is made by preheating a glass container that is encased in an attractive chrome frame. A measure of coffee grounds and water, a few degrees shy of boiling, is added. ~~After~~ it brewed on its own for about 10 minutes (at least that's how long it took to get our order so I'm assuming that's how long it takes!) our hostess brought it to our table. She then proceeded to push a plunger down the middle of the whole thing. This, she explained, pushed the used and unwanted grounds to the bottom which remained held by the plunger (I wish I could think a better word for that). The coffee, when ready, was worth the wait. We were left with the pot which afforded us two cups of coffee each. That works out to $.50 a cup which, if you include the plunging entertainment, is not a bad deal.

Demitasse has ordered and is expecting a coffee grinder. This will extend the choice of coffees to about 10 and will hopefully allow them to sell bagged coffee.

For dessert there is a choice between a fairly large chocolate chip cookie for $.35 and a Nanaimo Bar. We flipped and I got the cookie. It was a good cookie.

A dollar for a Nanaimo Bar? But then I've never been crazy about them. Like the city, they're overrated. This one is humbly advertized as "the true version - nothing held back", and was, apparently, very tasty.

Continental breakfast is also served beginning weekdays at 7:30 a.m. The croissant, camembert cheese, grapes and coffee go for $2.00. Try the Cafe Meloir (French) in the morning. You won't blink til' noon.

Demitasse is worth a visit, I think. The service was a little confused but certainly determined. The food is good. The Coffee Meloir is very good. And, it is one of the few non-smoking restaurants in town.

Lunch for two came to $9.05. Demitasse is open from 7:30 a.m.-5:00 p.m. [Monday-Friday] and 10:00 a.m.-5:00 p.m. [Saturday]. No credit cards. No liquor licence.

Music Notes

By MICHAEL BERTON

Victoria seems to be well on the road to becoming the music festival capital of Canada. Last year alone we weathered through a Festival of Mozart and his contempories, a Victoria International Summer Festival of the Arts, and a CBC Festival Victoria just to name the most prominent of the many such deluges on the public ear and purse.

Perhaps the only real advantage to the annual cavalcade of festivals is that they attract many artists who would otherwise neglect our city. We delighted in outstanding performances featuring Paul Badura-Skoda, Daniel Heifetz, John Ogden, and Nexus among the offerings of this season alone.

The School of Music has recently taken the wraps off a festival in honor of the 100th anniversary of the birth of one of music history's most prolific composers: Igor Stravinsky. (1882-1971) Greatly expanded into a six-week long celebration beginning in late January 1982, the festival will otherwise follow a similar format to the highly successful

Mozart festival of last spring. Concerts, lectures, master classes, and workshops often including internationally renowned guests will be available for the public.

At present some of the tentative programming includes Stravinsky's "Firebird Suite" for orchestra (1911), a fully staged version of "L'Histoire du Soldat" "Dumbaron Oaks Concerto" (1938), the comic opera "Mavra" (1922), the "Octet for Wind Instruments" (1923), and possibly even the "Symphony for Winds" (1920).

While the former list may appear dazzling if it is at all confirmed, one can only wonder why the school has overlooked, avoided or purposely neglected the later words of such an important composer. Certainly a very large volume of his output was composed between 1938 (the latest dated work on this list) and the final serial works of the late '60's. Perhaps the Chamber Singers night attempt the Mass (1954) or even the Requiem Canticles (1964), and set a better balance in the program. Barring this, it may be left to the Sonic Lab to enlighten the otherwise 1920's and 1930's plan already released.

Rush Album Makes Its Début

TORONTO — Canadian supergroup Rush leaves another imprint on this country's music industry with the release today (Feb. 12) of its latest musical offering, an album titled "Moving Pictures".

This latest release includes, among others, a number entitled "Tom Sawyer" as well as a tune called "Witch Hunt" that rings with demonic influences.

Sources close to the group report that Rush is gearing for a Western Canada tour later this year. Exact dates, however, are as yet unconfirmed.

Joseph Reid

CBC Seeks Creative Writers

The CBC is accepting proposals or unsolicited scripts for two of their radio dramas, including the horror series "Nightfall."

Correspondence for "Nightfall" should be mailed to script editor Earle Toppings.

Proposals and scripts for "Sunday Matinee," a new one-hour family drama series, should be forwarded to co-ordinator Paul Mills.

The address is:

CBC Radio Drama
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Toronto, Ont.
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Warning: Occasional coarse Language. (B.C. Dir.)
Mats. Fri, Sat, Sun, 1:30, 3:15, 5:10
Nightly 7:00, 9:05
ODEON CINEMA 2
700 YATES STREET 383-0513

Agatha Christie's
Elizabeth Taylor, Rock Hudson, Tony Curtis
The Mirror Crack'd
MATURE
Warning: occasional coarse language. (B.C. D.)
Mats. Fri, Sat. Sun.
ODEON CINEMA 3
700 YATES STREET 383-0513

The Competition
Richard Dreyfuss, Amy Irving, Lee Remick.
MATURE
Warning: frequent coarse language, nudity and suggestive scenes (B.C. Dir.)
Mats. Sat. Sun. 2:30, 4:45
nightly 7:30, 9:30
Haida
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STIR CRAZY
Gene Silder and Richard Pryor
MATURE
Warning: frequent coarse language and swearing, occasional nudity. (B.C. Dir.)
COUNTING HOUSE 1
BROAD AT BROUGHTON 383-3434
Mat: Sat 2:00
Nightly: 7:15, 9:15

MATURE
Goldie Hawn in
PRIVATE BENJAMIN
Warning: Some suggestive scenes, occasional nudity and coarse language, (B.C. Dir.)
Mat. Sat 2:00
Nightly: 7:30, 9:30
COUNTING HOUSE 2
BROAD AT BROUGHTON 383-3434

In Search Of Plays

Upstage Theatre in Toronto has announced plans for a national playwriting contest. They are looking for a previously unproduced full-length play with not more than four characters. All plays will be judged by professionals and the winning play will be staged in Toronto during the month of August, 1981.

Upstage Theatre is a non-profit organization dedicated to the encouragement of new Canadian theatre.

For more information, write to: Upstage Theatre, c/o Cathi Thompson, 959A Mount Pleasant Rd., Toronto, Ontario, M4P 2L8. Include a self-addressed, stamped envelope for return of script.

Film Watch

With DAN McDONAGH

In the mood for a comic caper. loaded with several "name" stars? Then "How to Beat the High Cost of Living" might just be for you. This is the story of three wacky women determined to beat inflation with a highly improbable heist. Jane Curtin, Susan St. James and Jessica Lange play our unlikely trio of femme fatales, intent on robbing a glass ball filled with all the profits from a shopping mall celebrating its anniversary.

The film hits the audience as a somewhat cockeyed appeal to feminism since all three of the women find themselves in a bankrupt condition as a result of dirty dealings with the opposite sex. Curting comes home from an expensive shopping excursion, clicks on the telephone message recorder, and discovers that her husband has left her. Lange plays a liberated woman who operates an antique business. Unfortunately, it is a somewhat less than successful venture and when her veterinarian husband's (Richard Benjamin, in a wonderfully hammy performance) accounts are audited by the IRS they class her business as a hobby and he sues her to avoid paying back taxes on it. St. James portrays a rather spinny ex-cheerleader who has to get by with the $200 a month child support that her ex-husband sends her.

There is nothing unusual about this movie. In fact, it could be the prototype formula of any future "driven to comic frustration and madness by modern economic condition" movies. After showing their spouses leave (either physically or spiritually) it jumps into a series of predicaments in all three of the character's lives illustrating just how hard it is to live in today's world without a healthy cash flow. These scenes range from delightful to dreary, depending upon which members of the supporting cast are involved.

In the depth of depression, our heroines hit upon the idea of robbing the cash-packed glass ball; the middle part of the film deals with their misadventures while preparing for the big event. Once again the quality varies here. The fim's finish involves the heist itself in which nearly everything goes wrong, forcing Curtin to perform a hesitant, and hilarious striptease in the mall to divert attention from the goings on in the ball.

This film is neither great nor mediocre. It is a light, trite, comedy (not an obnoxious one, either) that gives you many chuckles but no belly laughs. The supporting cast includes several notables. Besides Benjamin, there's Dabney Coleman as a policeman and would-be-suitor to Curtin. Eddie Albert appears as St. James' father, an aging ex-marine who confusedly moves in with his daughter after discovering that his wife has joined the Sun City Gay Liberation Front. Making effective cameo appearances are Garrett Morris as an unsympathetic power company employee and Ronnie Schell as the man from the IRS.

☆ ☆ ☆

FILM NOTES: This movie confirms a trend I've been suspecting, and commenting on. "How to Beat the High Cost of Living" came and went in Vancouver about six months ago. It will probably only be in Victoria for about a week or two, used as filler while we wait for the Xmas biggies that still haven't made our screens—films like "Raging Bull", "Tribute" and "Altered States". Other films of similar quality though perhaps less commercially viable are Kurosawa's "Kageshuma", Goddard's "Every Man for Himself" and Truffaut's "The Green Room." We will probably have to keep a sharp eye on our Cinecenta calendars to see these films and, if we happen to be doing something on the day they're at UVic, kiss them goodbye.

Also, not meaning to take any credit away from Cinecenta (whose praises I've lauded in earlier issues), the bigger the screen you see a film on, the more impressive it becomes. Any one who has crossed the water to Vancouver's Stanley theatre to see a 70mm extravaganza can attest to this fact. I hope that the inclusion of the Capital 6 downtown in the summer brings more daring on the part of theatre managers with respect to product. The success of the foreign and lesser known films at Cinecenta proves that the audience exists and the "gamble" would be worth taking.

SPORTS

World Cross Country Trials Deemed a Success

Martlet photo by Genga Muttiah

The Canadian World Team Cross-Country Running Trials were held on Sunday, February 8 at Beacon Hill Park. The Trials, which were hosted by UVic in conjunction with Nike, were divided into three categories.

The first of these was the junior men's 8,000 meters which was run at 10:30 a.m. The first four finishers in this race were guaranteed a spot on the Canadian team to compete in the world cross-country championships in Madrid, Spain, on March 28. The other two members of the National team are to be selected by a committee that will consider their previous performances.

The junior men's race was won by Dave Reid of the Etobicoke Huskies who ran the 8,000 meter course in a time of 24:34.1. Chris Brewster of London Western Track Club in Ontario was second, Paul McCloy was third and Marc Olesen was fourth.

The only Victoria runner to finish in the top ten in this event was Terry Bateman of the Victoria Mercuries. He finished eighth in the field of thirty with a time of 25:11.8. This makes Terry a second alternate for the junior men's team that is going to Madrid.

In the senior men's event, the top six runners qualify for the Canadian team, with two more selected by committee. The senior men's race, which was 12,000 meters, was won by Alain Bordeleau of Quebec in a 36:20.0 time. Bill Britten of the Scarborough Optomists finished a close second in a time of 36:20.9.

Greg Duhaime, also of the Optomists was third. Art Boileau of the Richmond Kajaks was fourth, Rob Lonegan of the Vancouver Olympic Club took fifth and David Edge was sixth.

Randy Cox, who ran for UVic, had an off day as he finished well back in the pack in the number nineteen spot.

The highlight of the trials for the UVic spectators was the women's 5,000 meter race which was won by UVic's Debbie Scott in a time of 16:31.3. This time was almost a full half minute ahead of her time set during the B.C. provincials held at the same course last November. This time is even more remarkable considering that Debbie felt slowed down by the pace set by the rest of the runners. It was evident by her strong finish that she might have been able to run an even faster time in better circumstances.

Finishing second in the race was Lynn Kanuka of Saskatchewan in a time of 16:47.9. Third was Sheila Currie and fourth was Alison Wiley.

The first four women won a place on the Canadian team.

Vikes WATCH

Friday, February 13
Basketball:
Vikings and Vikettes host the University of Saskatchewan in the final regular season CWUAA home series. The Vikettes play the Huskiettes at 7:00 p.m., while the Vikings play the Huskies at 8:30 p.m. at the McKinnon Gym.
Swimming:
UVic swimmers are in Calgary to compete in the the CWUAA swimming championships at the University of Calgary. UVic women are the defending champions.

Saturday, February 14
Basketball:
CWUAA men's and women's play continues at the McKinnon Gym.
Rugby:
The Vikes take on James Bay at 2:30 p.m. in VIRU play, while the Norsemen and James Bay play in a preliminary match at 1:00 p.m. at the McCoy Road field.
Swimming:
CWUAA swimming championships continue in Calgary.

Sunday, February 15
Rugby:
The UVic Jutes play the Vampires at Belmont High School at 1:00 p.m. while the Saxons play James Bay at MacDonald Park at 1:00 p.m.
Soccer:
Vikes host Victoria West in VISL play at 2:15 at Centennial Stadium.
Swimming:
CWUAA swimming championships conclude.

Dr. David Suzuki

Thurs., Feb. 12th
12:30 pm in the
University Centre Auditorium

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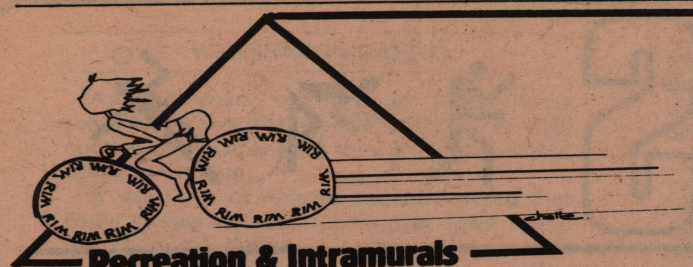

Recreation & Intramurals

Intramural Sports

University of Victoria captured the Molson Hockey Challenge Series championship Saturday February 7 at the Esquimalt arena as they defeated Camosun College 4-3 in the series championship game.

Malaspina College upended Royal Roads 3-2 in the consolation round.

The final was a wide open affair with UVic holding off a late Camosun rally while shorthanded for the final four minutes.

UVic posted an undefeated 5-0 record and continued its domination over Camosun by extending their winning streak for the fourth consecutive year.

Intramural leagues are now nearing their second week of play and total team standings and statistics will be featured in next week's edition.

Do You Need Outdoor Equipment For Reading Break?

The Recreation and Intramurals Program has a comprehensive rental program for students, Athletic and Recreation Activity Card Holders and their families. The equipment includes tents, sleeping bags, backpacks, camping equipment, stoves, raingear, cooking sets, cross-country equipment and much more.

The costs for equipment is minimal and equipment may be signed out for the weekend, weekly or in some instances by the day. The equipment must be signed out on the Tuesday, Wednesday, or Thursday, prior to the date of use. The Outdoor Equipment Room is located in the Old Gym and is open for picking up equipment on Monday 3:00 - 5:30 p.m. Equipment is reserved through the Recreation and Intramural office McKinnon 181, 8:30 - 4:30 p.m. For more information call 477 - 6911 local 4355.

Coming Events

February 28	Map and Compass Workshop
March 6-8	Canoe Camping Weekend
	Whitewater paddling Weekend
March 7-8	Campus Tennis Tour

Bowker to National Team

Martlet Sports has just learned that Ron Bowker, UVic track coach, has been appointed to head the National Team Cross-Country delegation going to Madrid, Spain, in March.

As well as taking on the head coaching chores for the Canadian team, Bowker will also continue to coach the women's team.

The news of Bowker's appointment follows closely on the heels of the successful world team trials, held here in Victoria and co-ordinated by Bowker.

For the past several years at least part of the trials have been held in Kentucky. Bowker has spearheaded a drive to move the trials to Canada. As a result, they were held in Victoria this year, and will be held either here or in Vancouver next year, as well.

Going with Bowker to the World Championships as part of his team will be Debbie Scott, the UVic runner who finished first in the trials this weekend.

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Student Housing. It's a real problem. - and it's getting worse.

As part of its campaign to improve student housing, the AMS is asking UVic students to write their MLA's expressing support for the AMS housing demands. Please fill out the form letter attached to this ad and deposit it in the SUB (a box will be available for the letters). It will then be forwarded directly to your MLA. If you have more time then write a letter yourself, or, even better, contact the AMS through the SUB General Office and volunteer for the Housing or Tuition committees.

Dear Sir;

As a student I am concerned by the shortage and increasing cost of student housing in the Vicotria area. The housing crisis, if nothing is done about soon, could prevent me, and other students, from attending university next fall.

I would like to express my support for the demands put forward by the UVic AMS:

1.) That front-end grants be made available for on-campus student housing

2.) That the provincial government subsidize the construction of low-cost housing in the Victoria area, and elsewhere in BC.

3.) That the provincial government increase grant assistance under the BC Student-Aid Plan, to reflect the higher cost of housing.

Thank you,

Name _____ Home Town _____

(sc)
LH3
M3a

Punchless Vikes Meet Huskies

By CLEVE DHEENSAW

The UVic Viking basketball nine win, one loss conference leading record that seemed so insurmountable just two short weeks ago has been whittled away to virtually nothing as the big blue machine has been sputtering erratically as of late.

And the team that has been doing the tenacious whittling, the upstart U of Saskatchewan Huskies, will be in town this weekend to face the nationally fourth-ranked Vikings in a crucial showdown at McKinnon Gym.

The Vikes have been upset in three of their last four conference matches while Saskatchewan has romped to five straight victories, leaving both teams tied atop the conference with identical 10-4 records.

Only two teams make it to the best of three conference play-offs with all games being played in the gym of the first place finisher. With home-court advantage and perhaps even a play-off berth at stake (third place Calgary is just two games behind), it's a pivotal weekend to be sure.

The Vikes started last week with a sterling performance as they completely dominated Simon Fraser in a 98-78 win. Then, in a complete reversal of from, they came out flat at UBC's War Memorial Gym where they once again stole the headlines for being the victims of a startling upset.

Erratic is the operative Viking word this year because next day the badly shaken UVic cagers regained enough of their nerve and composure to topple the small UBC club.

In the Friday night 72-54 loss to the lowly T-Birds, it was simply a case of a sluggish UVic squad that had the misfortune of meeting an inferior team that had the proverbial horseshoes up their posteriors. The fired up T-Birds hit a torrid 55 per cent from the field as they kept connecting on long outside bombs that had no right even being near the hoop.

If UBC couldn't have played better, the Vikes couldn't have been worse. They were a dismal 33 per cent from the field and lethargic all-around.

In the 62-54 Saturday night win, Viking outside shooting was once again frigid, but Gerald Kazanowski was a one man wrecking crew up the middle. He turned in a superlative 27 point, 10 rebound performance that hushed the boisterous Vancouver crowd that was enflamed by harsh and incredibly biased articles in the Sun and Province, re the Kazanowski-O'leary broken cheekbone incident earlier in the year.

The pivotal stretch in the game was during the waning minutes of the first half when UVic slashed a ten point UBC lead to just two before the buzzer.

In the second half, Kazanowski, Pasquale and Goenhyde scored clutch buckets to salt away the victory.

In the women's league games, the Vikettes who had been named B.C.'s team of the year earlier, humiliated winless UBC 80-36 and 73-33 to up their league-leading record to 15-1.

Vikes Thrash SFU

By JIN TAN

On February 3 the Vikes snapped a two game losing skein as Eli Pasquale took charge to lead UVic to a decisive 98-78 victory over the SFU Clansmen. Pasquale's leadership and brilliant performance overshadowed the excellent defensive job backcourt mate Gregg Kazanowski did on Jay Triano. It also overshadowed the 24 point effort of Kelly Dukeshire.

Pasquale controlled the tempo of the game as UVic surged ahead 33-14. He pushed the ball up the floor quickly which kept the defence in disarray. He asserted himself offensively, pumping in 19 points and also creating numerous opportunities for his teammates. On defence, he anticipated well and came up with a number of steals.

Kazanowski, had the unenviable task of guarding the explosive Triano. The last time the two teams met, Triano racked up 32 points. This time he managed just two points before picking up his third personal foul at 9:53 of the first half. He returned to score another two before the break, and finished the night with 21. His second half points were meaningless since the game was out of reach by then.

This was not a classic UVic-SFU confrontation. The Clansmen were never in this one. Playing without Mike Jackel, SFU trailed 35-48 at the half. Although they made a comeback of sorts by outscoring UVic 8-2 in the last two minutes of the half, the Clan were never a serious threat.

Volleyball Squads Set for Final Tourney

By ROB HOLLEY

The Vikings and Vikette volleyball squads played host to the Canada West Number Three tournament February 6 and 7 and while there were no great surprises, some good volleyball was played.

In the round robin affair, the Vikettes first played Lethbridge and defeated them handily 15-3, 15-1, and 15-8. Later on Friday evening, the Vikettes played good ball against Calgary and managed to win the match three games to one.

On Saturday, the Vikettes started the morning by playing the University of Alberta. The Vikettes continued their winning ways by disposing of the U. of A. three games to nil. The girls suffered their first loss of the tournament at the hands of the University of British Columbia Thunderettes. Despite the loss the Vikettes played good team volleyball.

Although UVic lost their final match against the powerhouse squad from the University of Saskatchewan, they nearly upset that team. The Vikettes won the fist game of the match 15-11. They then lost the next three but all were close games. The scores were 12-15, 10-15, and 13-15.

In men's action, the Vikings first met Lethbridge. UVic came out the winner of that match three games to one. Later in the evening, the Vikings lost a close match to the University of Calgary. The scores of the games were: 16-14, 14-16, 12-15, and 9-15.

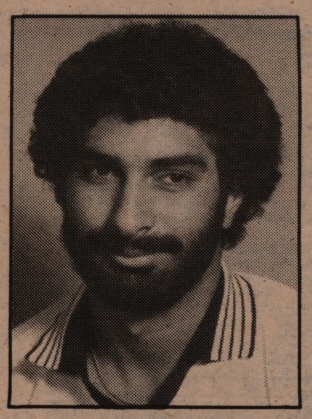
On Saturday, the men played UBC in their first match and UBC lost to them three games to one. Following that victory, UVic met Alberta and lost by the same count of games. In the final game for the Vikes, they defeated the University of Saskatchewan 15-3, 15-12, 12-15, and 16-14.

In the tournament overall the Vikings placed fourth and the Vikettes placed third. In Canada West, both the Vikings and the Vikettes are in fourth spot going into the final tournament which will be held in Edmonton February 20 and 21. It is from this tournament that Canada West chooses its representatives for the CIAU national championships.

The National Championships, which will be held on March 5, 6, and 7, will be hosted by UVic and, therefore, both teams will be taking part in the action whether they qualify through Canada West or not.

Athlete of the Week

Labatt's



This week's outstanding varsity athlete, as selected by a Martlet sports panel, is David Shokar.

In recognition of his performance, Labatt Breweries of B.C. are pleased to present Dave with an all-purpose sports bag.

Not only has Dave had a good week for the Volleyball Vikings, he has had, so far, a very good university career with them. It all started in 1978 when Dave was recipient of the Vikings rookie of the year award. In addition to this accolade, Dave has also been a Canada West all-star and a former member of the national Volleyball team.

During the Canada West Number Three Tournament held at UVic over the past weekend, Dave showed why he has received those awards. As the team setter, he was consistently accurate. As the Vikes head into the final Canada West tournament of the year, Dave could play an important role as a setter and also as one who likes to be set, although he gets upset when he isn't.

GRADUATE STUDENTS SOCIETY

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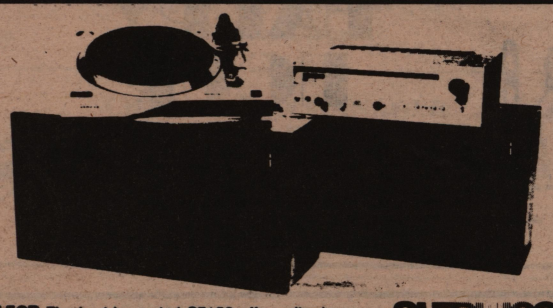

S-7150P The best-buy rated S7150 offers ultra-low distortion and consistently more than 20 watts RMS per channel to drive most speakers with ease. FM performance rivals phone performance on this superb receiver value.

THE SHERWOOD ST-901 features a newly designed straight low-mass tonearms with ultra low bearing friction. The belt drive system assures low resonance and automatic shutoff will gently care for your records.

AUDIO REFLEX 610 3-WAY SPEAKERS The SB-610 packs the big sound of the 710 in a more compact box with a maximum power rating of 60 watts. The unit has a low resonance 12" woofer and a 5" midrange and 3" tweeter for an uncompromising high end.

SHERWOOD
AUDIO REFLEX
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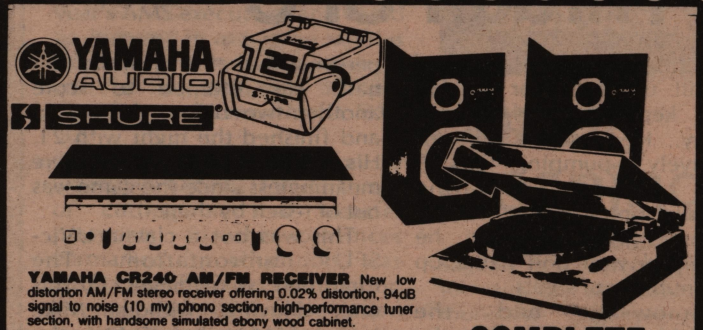
$499.95



YAMAHA CR240 AM/FM RECEIVER New low distortion AM/FM stereo receiver offering 0.02% distortion, 94dB signal to noise (10 mv) phono section, high-performance tuner section, with handsome simulated ebony wood cabinet.

YAMAHA'S NEW P-350 NATURAL SOUND TURNTABLE is designed throughout for exceptional disc reproduction fidelity and operating convenience. In addition to its unique straight tubular tonearm, it offers ultra-modern slim styling, adjustable anti-skating dial, resonance-absorbing turntable mat and oil-damped manual cueing.

YAMAHA'S NS240 SPEAKERS are ready to entertain you. Inside each rugged cabinet is a 8 inch woofer and 4 inch dome tweeter. Frequency range is a wide 45 to 20,000 HZ. The input capacity of each speaker is a full 40 watts RMS.

COMPLETE SYSTEM
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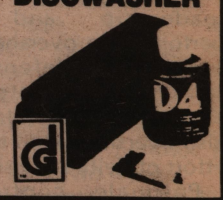

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SHARP RT-10
STEREO CASSETTE DECK
This Sharp stereo cassette deck plugs right into the rear panel of your present stereo. It tapes radio and phono directly, without picking up room noise. Plays the tapes you make at home, in your car, or on any portable cassette recorder (even non-stereo models). "Metal Tape" compatibility means clearer sound with all types of cassettes. Use "standard" cassettes for maximum economy. Or choose "chrome" or ferrichrome cassettes.

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SHERWOOD'S NEW S-7250 CP RECEIVER puts out 30 watts per channel RMS. It utilizes a three-section tuning capacitor with phase linear FM IF filters and PLL multiplex for improved FM reception. It features a centre channel tuning metre, a preamp with 92dB signal to noise ratio, a built-in subsonic filter to eliminate phono overload from record warps, and a noise filter with a sharp, 12dB per octave slope.

TOP RATED EPI 100 LOUDSPEAKERS The EPI 100s utilize the famous 1" air spring tweeter for exhilarating highs and an 8" long throw woofer for excellent bass response. Come in and do your ears and pocketbook a favour.

ONKYO CP-1010 Semi-automatic turntable uses belt drive and a DC servo motor to precisely control speed and eliminate unwanted noise. The straightline low mass tonearm minimizes tracking error to insure accurate reproduction and less record wear.

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SHERWOOD S7450 STEREO RECEIVER The 40 watts per channel offers an overall level of performance previously unobtainable at this low price. Sherwood's exclusive "Guaranteed Certified Performance" assures you of lasting performance and reliability.

EPI 120C LOUDSPEAKER The result of years of research and your ears will be aptly rewarded. The 10" woofer delivers full precise bass response and the famous magnetic fluid 1" air spring tweeter handles the highs more cleanly and accurately than any other tweeter. This fine system must be auditioned to truly appreciate its musicality.

ONKYO CP-1010 Semi automatic turntable uses belt-drive and a DC Servo motor to precisely control speed and eliminate unwanted noise. The straight-line low mass tonearm minimizes tracking error to insure accurate reproduction and less record wear.

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CASSETTE DECK When using a Yamaha K-350 cassette deck for recording a live band and the tape speak the same language. The bass is tight, the voice is alive and the cymbals and drums are crisp. With just the touch of a button the K-350 will accept any tape made including the new metal ones. The direct access transport system assures easy loading and unloading plus a handy flip up cover for the heads when not in use.

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YAMAHA HP-3
ORTHODYNAMIC HEADPHONES Ultra lightweight headphones with Orthodynamic design for low distortion and completely free from listening fatigue.

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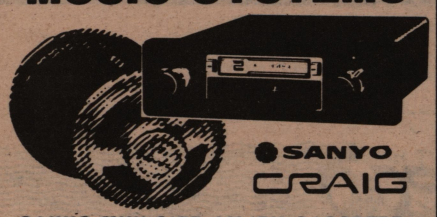

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CRAIG V102 5¼" SPEAKERS These 5¼" speakers by Craig are ideal for door mount applications and come complete with all necessary hardware.

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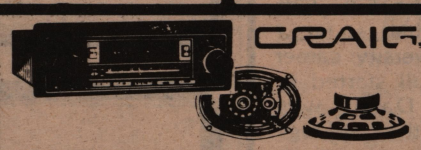

CRAIG T617 Featuring auto reverse tape deck. Reverse pushbutton. Locking fast-forward and rewind pushbuttons. Separate balance and fader controls. Separate local/distant and stereo/mono pushbuttons. Pushbutton eject.

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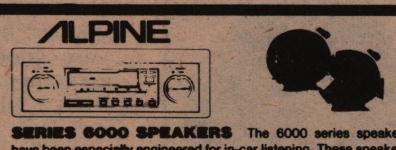
V350 POWERPLAY® 3-WAY TWIN REAR DECK SPEAKER KIT Featuring 6"x9" cloth suspension woofer with 3" mid-tweeter plus super-tweeter. 20 ounce ceramic magnet woofer. Unique foam suspension mid-tweeter for improved midrange clarity and definition. Extended-range super-high-frequency tweeter. Wire mesh and chrome-finish grille.



SERIES 6000 SPEAKERS The 6000 series speakers have been especially engineered for in-car listening. These speakers reproduce sound accurately, with crisp highs and tight bass. Alpine speakers have high power capacity that lets you enjoy the advantages of the substantial power output of Alpine Car Audio Systems.

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STEREO PHONES FOR YOUR PRIVATE LISTENING!
The Koss Tech/2 is not only supercomfortable, but utilizes the latest engineering design to make listening pleasurable.

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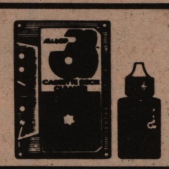

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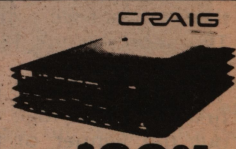

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